



musicalion
klicken für mehr

The image features a background of musical notation. It includes piano staves (treble and bass clef) with complex rhythmic patterns, and violin staves (treble clef) with melodic lines. The notation is in black ink on a white background. A central orange oval with a white border contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The oval is positioned over the middle of the musical score.



17

22

27

32

musicalion
klicken für mehr

The image features a background of musical notation. It includes piano staves with treble and bass clefs, and violin staves with treble clefs. The notation consists of various musical notes, rests, and accidentals. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the middle of the musical score. The page number '17' is at the top left, '22' is below it, '27' is below that, and '32' is at the bottom left.



37

42

47

52

musicalion
klicken für mehr

The image features a background of a musical score. It consists of multiple systems of staves. The top system (measures 37-41) includes a piano part with a treble and bass clef and a violin part with a single staff. The second system (measures 42-46) continues the piano part and introduces a second violin part. The third system (measures 47-51) shows the piano part and the second violin part. The fourth system (measures 52-56) continues the piano part and the second violin part. The text 'musicalion' is prominently displayed in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The text is enclosed in a white, rounded rectangular box with an orange border. Above the text, there are several musical notes and a treble clef, suggesting a musical theme.



Typ: Digitale Noten zum Download

Titel: [Präludium und Fuge C-dur \(Fuge\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Präludium und Fuge

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)