



The background of the image features a musical score. It consists of four systems of staves. The first system has a piano (p) part on the left and a violin part on the right. The second system continues this. The third system has a piano part on the left and a violin part on the right. The fourth system continues this. The score is written in a standard musical notation with notes, rests, and bar lines.

5

9

13

musicalion
click for more

17

22

27

32

musicalion
click for more

The image features a background of a musical score with four systems of staves. The first system starts at measure 17, the second at 22, the third at 27, and the fourth at 32. A central orange oval with a glowing effect contains the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. Above the text are two musical notes, a quarter note and an eighth note, connected by a horizontal line. The musical score itself is in a key with one sharp (F#) and includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns.



37

42

47

52

musicalion
click for more

The image features a background of musical notation. It includes piano staves with treble and bass clefs, and violin staves with treble clefs. The notation is in black ink on a white background. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller, regular font below it. The oval is semi-transparent, allowing the musical notation to be seen through it. The page is divided into four systems of staves, with measure numbers 37, 42, 47, and 52 marking the beginning of each system.



Type: Sheet music

Title: [Prelude and Fugue in C Major \(Fugue\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Prelude and Fugue

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)