

Nr. 4 Duett

Klarinette in B

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran I
Sopran II

Orgel

p

p

p

p

p

p

p

Ped.

musicalion
klicken für mehr

Ich weiss, dass mein — Er - lö - ser

The image displays a musical score for a piece titled 'Nr. 4 Duett'. The score is arranged in a system with eight staves. From top to bottom, the staves are for: Klarinette in B (B Clarinet), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), Kontrabass (Double Bass), Sopran I and Sopran II (Soprano I and II), and Orgel (Organ). The music is written in 3/4 time and B-flat major. The first six staves (Klarinette in B through Kontrabass) all begin with a piano (*p*) dynamic marking. The vocal parts (Sopran I and II) enter in the second measure with the lyrics 'Ich weiss, dass mein — Er - lö - ser'. The organ part begins in the third measure with a 'Ped.' (pedal) marking. A large, semi-transparent watermark for 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page, partially obscuring the cello and double bass staves.

The image displays a musical score for a hymn, featuring a central logo and multiple staves of music. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with a subtle orange glow. The musical score is arranged in two systems. The first system consists of five staves: a single treble staff at the top, followed by a grand staff (treble and bass) with a key signature of two flats (B-flat and E-flat). The second system also consists of five staves: a single treble staff at the top, followed by a grand staff. The lyrics "le - bet. Ich weiss, dass mein — Er - lö - ser" are positioned below the second system's staves. The music is written in a style typical of hymn books, with clear note heads, stems, and bar lines. The overall layout is clean and professional.

4

4

4

4

4

le - bet. Ich weiss, dass mein — Er - lö - ser

The image displays a musical score for a song, featuring a central logo and several staves of music. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with an orange border. The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The second system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics "le - bet; und er wird mich her - nach, und er wird mich her -" are written below the vocal line of the second system. The word "Man." is written below the piano accompaniment line of the second system.

8

8

8

8

8

8

8

8

le - bet; und er wird mich her - nach, und er wird mich her -

Man.

The image displays a musical score for a song, featuring a central logo and multiple staves of music. The logo, 'musicalion', is written in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with an orange border. The musical score is written on multiple staves, including a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a '12' marking at the beginning of each system. The lyrics 'nach aus der Er - de auf - er - we - cken, aus der Er - de auf - er -' are written below the vocal line. The piano accompaniment includes a 'Ped.' (pedal) marking. The overall layout is clean and professional, with a focus on the central logo.

12

12

12

12

12

musicalion
klicken für mehr

nach aus der Er - de auf - er - we - cken, aus der Er - de auf - er -

Ped.

16

mf

mf

mf

mf

musicalion
klicken für mehr

16

we - cken.

16

Man. *Ped.*

20

20

p

p

p

p

p

musicalion
klicken für mehr

20

Den Tod hat er be - zwun - gen, den Sieg hat er er -

20

Man.

24

mf

24

mf

mf

mf

mf

mf

musicalion
klicken für mehr

run - gen. Nun kann ich fröh - lich__ ster - ben, ich__ soll den Him - mel__

24

Ped.

28

28

p

p

musicalion
klicken für mehr

28

er - ben, ich soll _____ den Him - mel er - ben.

28



musicalion
klicken für mehr

36 *a tempo*
p

36 *a tempo*
p

a tempo
p

a tempo
p

p

musicalion
klicken für mehr

36 *p*
rau - ben? Ich weiss, dass mein — Er - lö - ser

36

40

40

le - bet. Ich weiss, dass mein — Er - lö - ser

40

44

mf

mf

mf

mf

musicalion
klicken für mehr

44

le - bet, und er wird mich er - we - cken, und er wird mich er -

44

Man. *Ped.*

48 *mf* *poco rit.*

48 *poco rit.* *poco rit.* *poco rit.* *poco rit.* *poco rit.*

musicalion
klicken für mehr

48 *poco rit.*
we - cken. Ich weiss, dass mein Er - lö - ser, Je-sus, mein Er - lö - ser,

48 *poco rit.*

52 *a tempo*

52 *a tempo*

a tempo

a tempo

a tempo

a tempo

musicalion
klicken für mehr

52 *a tempo*

lebt.

52 *a tempo*

The musical score is written in B-flat major (two flats) and 4/4 time. The first system consists of five staves. The top staff is a single melodic line. The second and third staves are Treble clef staves, and the fourth and fifth staves are Bass clef staves. The music is marked 'a tempo'. The second system consists of two staves, Treble and Bass clef. The third system also consists of two staves, Treble and Bass clef. The music is marked 'a tempo' and 'lebt.' (lively). A watermark 'musicalion klicken für mehr' is overlaid on the middle of the first system.

Typ: Digitale Noten zum Download

Titel: [Osterkantate: Nr. 4 Duett](#)

Komponist: [Johann Karl Leberecht Baumert](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SS+Violine 2+KlarB+Org+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Gesang Chor>Sopran-Stimmen = S(2), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)