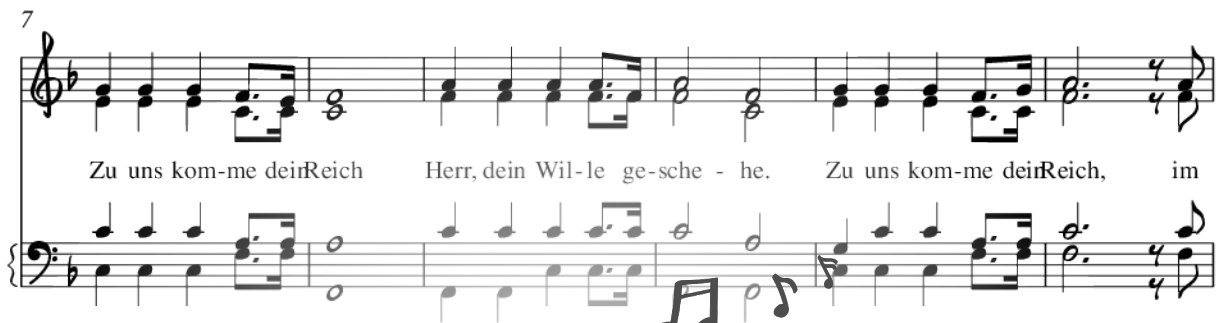


Vater unser

O. Wieborg



First system of musical notation for 'Vater unser'. It consists of a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Va-ter un-ser im Him - mel, zu uns kom-me dein Reich. Hei-lig, Herr ist dein Na - me.



Second system of musical notation for 'Vater unser'. It continues the melody and bass line from the first system. The lyrics are: Zu uns kom-me dein Reich Herr, dein Wil-le ge-sche - he. Zu uns kom-me dein Reich, im



Third system of musical notation for 'Vater unser'. It continues the melody and bass line. The lyrics are: Him-mel so wie auf Er - den. Zu uns kom-me dein Reich Un - ser täg - li - ches



Fourth system of musical notation for 'Vater unser'. It continues the melody and bass line. The lyrics are: Brot gib uns heu - te, ver - gib uns un - se - re Schuld, wie auch wir ver -

22

-ge - ben den Schuld-nern, ver - gib uns un - se - re Schuld Führ uns nicht in Vers

26

su - chung, ver - gib uns un - se - re Schuld! Er - lö - se uns von den Bö - sen!

31

Zu uns kom - me dein Reich! Dein ist das Reich, Dein ist die Kraft,

35

dein ist die Herr-lich - keit! A - - - men! A - - - men. -

Type: Sheet music

Title: [Vater unser \(German "Our Father"\)](#)

Composer: [Otto Wieborg](#)

Period: Musica viva

Theme: .miscellaneous

Series: Vocal Music (Sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)