

Einrichtung für 2 Gitarren:
Bernd Althof

2 La Pensée

Das Stiefmütterchen

Mauro Giuliani
1781 - 1828

Allegretto

Gitarre 1

Gitarre 2

mf

mf

8

16

musicalion
click for more

23

28

f *p* *f*

f *p* *f*

La Pensée

2

37

37

p *mf*

p *mf*

Musical score for measures 37-44. The piece is in G major (one sharp). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

45

45

Musical score for measures 45-49. The melody continues with a slight upward inflection, and the accompaniment features more active sixteenth-note patterns in the left hand.

50

rall.

50

p

musicalion
click for more

Musical score for measures 50-54. A *rallentando* (*rall.*) marking is present. A watermark for 'musicalion' is overlaid on the score. The piece concludes with a final chord in the right hand.

A tempo

55

55

mf

mf

Musical score for measures 55-62. The tempo returns to the original *A tempo*. The right hand features a more complex, flowing melody, and the left hand continues with a steady accompaniment. Dynamics are marked mezzo-forte (*mf*).

63

63

Musical score for measures 63-68. The final section of the piece, showing a continuation of the melodic and harmonic themes with a concluding cadence in the right hand.

Gitarre 1

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mf



musicalion

click for more



Gitarre 2

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Type: Sheet music

Título: [Choix de mes fleurs cheries: No. 2 La Pensée \(Arr.\)](#)

Compositor: [Mauro Giuliani](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Choix de mes fleurs cherie

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 2

Instrumentación: Guirarra = Guit.(2)