

Einrichtung für 2 Gitarren:
Bernd Althof

4 Le Jasmin

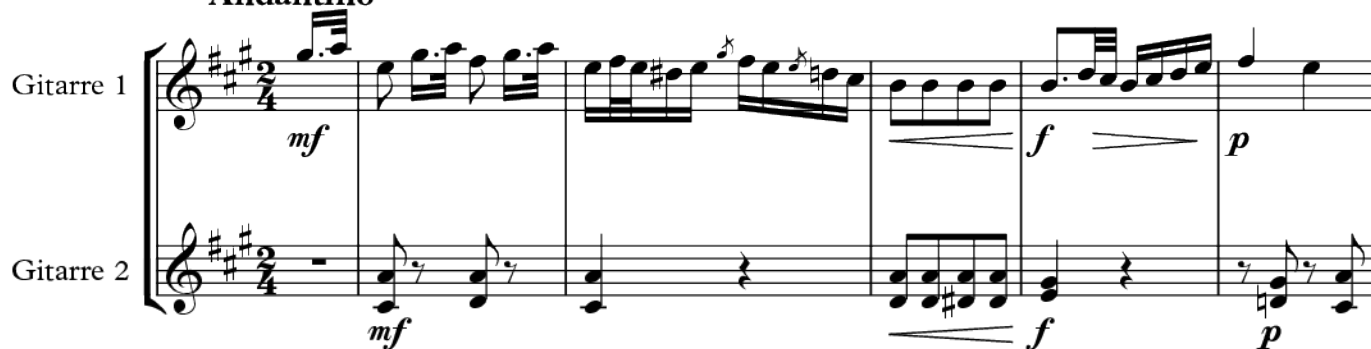
Der Jasmin

Mauro Guiliani
1781 - 1828

Andantino

Gitarre 1

Gitarre 2



6



musicalion

[click for more](#)

12



18



24

musical score for measures 24-29. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 24 starts with a treble clef and a key signature change to three sharps. The melody is in the treble, and the bass line is in the bass. Dynamics include *mf*, *f*, and *p*.

30

musical score for measures 30-36. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 30 starts with a treble clef and a key signature change to three sharps. The melody is in the treble, and the bass line is in the bass. Dynamics include *sf* and *f*.

musicalion
click for more

37

musical score for measures 37-41. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 37 starts with a treble clef and a key signature change to three sharps. The melody is in the treble, and the bass line is in the bass. Dynamics include *f*, *mf*, and *sf*.

42

musical score for measures 42-46. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 42 starts with a treble clef and a key signature change to three sharps. The melody is in the treble, and the bass line is in the bass. Dynamics include *p* and *pp*.

Gitarre 1

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Gitarre 2

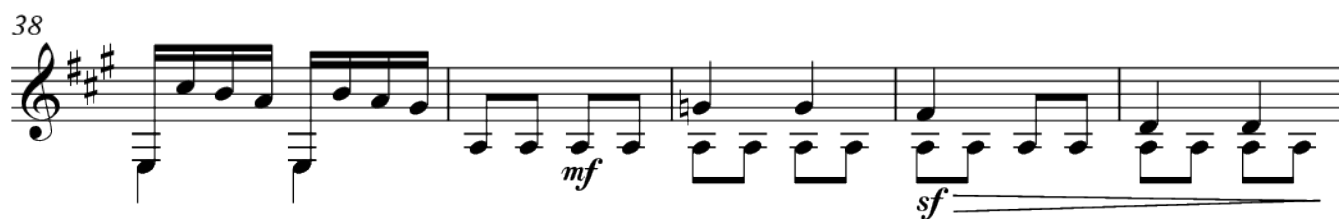
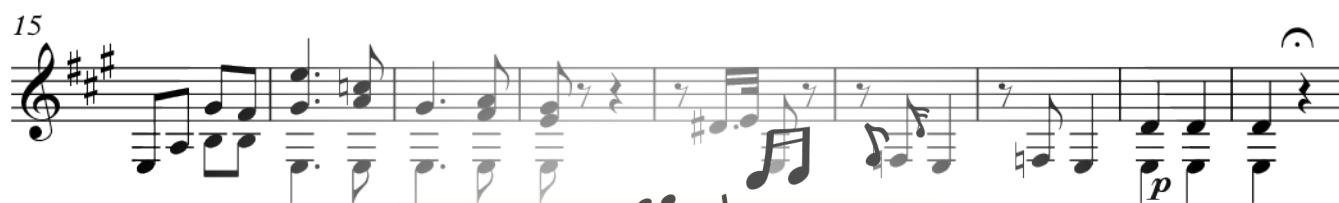
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Type: Sheet music

Title: [Choix de mes fleurs cheries: No. 4 Le Jasmin \(Arr.\)](#)

Composer: [Mauro Giuliani](#)

Period: Romantic

Theme: .miscellaneous

Series: Choix de mes fleurs cherie

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 2

Orchestration: Guitar = Gtr(2)

Arrangement for 2 guitars from Bernd Althof