

Einrichtung für 2 Gitarren:
Bernd Althof

8 La Violette

Das Veilchen

Mauro Giuliani
1781 - 1828

Grazioso

Gitarre 1

mf

Gitarre 2

mf

Measures 1-4 of the piece. The key signature is one sharp (F#). The time signature is 6/8. The tempo/mood is 'Grazioso'. The dynamics are marked 'mf' (mezzo-forte) for both guitars. The notation shows a melodic line for Guitar 1 and a supporting bass line for Guitar 2.

5

Measures 5-9. The melodic line continues with eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines.

10

musicalion
klicken für mehr

Measures 10-14. A watermark for 'musicalion' is overlaid on the notation. The melodic line features a trill in measure 11. The bass line continues with rhythmic patterns.

15

f

f

Measures 15-19. The dynamics increase to 'f' (forte) for both guitars. The melodic line is more active with sixteenth notes. The bass line features a prominent eighth-note pattern.

20

f

Measures 20-24. The piece concludes with a final cadence. The melodic line ends with a half note, and the bass line provides a final harmonic foundation.

25

p

p

30

mf

mf

35

musicalion
klicken für mehr

40

f

f

45

49

ff

ff

Gitarre 1

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Gitarre 2

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Typ: Digitale Noten zum Download

Titel: [Choix de mes fleurs cheries: Nr. 8 La Violette \(Bearb.\)](#)

Komponist: [Mauro Giuliani](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Choix de mes fleurs cherie

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 2

Instrumentierung: Gitarre = Git(2)

Bearbeitung für 2 Gitarren von Bernd Althof