

Tre små klaverstycken.

II.

Wilhelm Stenhammar

Allegro

Measures 1-7 of the piece. The music is in 2/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece features a crescendo (*cresc.*) leading to a sforzando (*sfz*) dynamic in measure 5.

Measures 8-15. The music continues with a crescendo (*cresc.*) and a sforzando (*sfz*) dynamic in measure 10. The piece reaches a forte (*f*) dynamic in measure 14.

Measures 16-21. The music features a piano (*p*) dynamic in measure 16. A watermark for 'musicalion klicken für mehr' is overlaid on the notation.

Measures 22-28. The music features a piano (*p*) dynamic in measure 22, followed by a forte (*f*) dynamic and a tempo marking of *a tempo*. The piece includes a crescendo (*cresc.*) and a sforzando (*sfz*) dynamic in measure 28.

Measures 29-36. The music features a diminuendo (*dim.*) dynamic in measure 29, followed by a piano (*p*) dynamic and a marking of *espr.* (espressivo). The piece includes a crescendo (*cresc.*) and a sforzando (*sfz*) dynamic in measure 35, followed by a final diminuendo (*dim.*) dynamic.

35

cresc. *sfz* *dim.* *p sempre*

40

cresc.

45

sfz *dim.*



50

ritard. *f* *a tempo* *p* *f*

57

p *p rit.* *f*

64

cresc. *sfz* *dim.* *p* *dolce*

Typ: Digitale Noten zum Download

Titel: [2. Stück](#)

Komponist: [Wilhelm Stenhammar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Drei kleine Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)