



Ave Maria

Marienmotette für gemischten Chor und Orgel

CHORSTIMMEN

Bonaventura Somma

Andante *rall.* *a tempo*

Sopran (Orgel) A - ve Ma - ri - a,
Alt A - ve Ma - ri - a,
Tenor A - ve Ma - ri - a,
Bass A - ve Ma - ri - a,

7

gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum:
gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum:
8 gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum:
gra - ti - a ple te - cum:



13

mp *mf*

be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta tu

19 *rit.* *a tempo* *espressivo*

be - ne - di - cta tu in mu - li - e - ri - bus,
be - ne - di - cta tu in mu - li - e - ri - bus,
8 in mu - li - e - ri - bus, be - ne - di - cta tu in mu - li -
in mu - li - e - ri - bus,

24 *p* *allarg.* *col canto* *rit.* *a tempo* *p*

et be-ne - di-ctus fru-ctus ven - tris San - cta Ma -
et be-ne - di-ctus fru-ctus ven - tris San - cta Ma -
e - ri - bus,
fru-ctus ven-tris tu - i, Je - sus,

29 *p*

ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca -
ri - a, Ma - ter De - i, o - ra pro - no - bis,
o - ra pro no - bis

34 *mf* *mf* *p* *mf* *mp*

to - ri - bus, pec - ca in ho - ra,
pec - ca - to - ri - bus, nunc et in ho - ra,
nunc et in ho - ra, nunc et in

39 *mf* *f* *rall.* *mf* *f*

nunc et in ho - ra mor - tis no -
nunc et in ho - ra mor - tis no -
nunc et in ho - ra mor - tis no -
ho - ra mor - tis, mor - tis no -

44 *a tempo* *Un poco meno*

strae, (Orgel)

strae,

strae,

strae.

p nunc et in

49 *rall.* *Tempo I*

mf *espressivo*

ho - ra

nunc et in ho - ra, nunc et in

54

espressivo p

ra mor - tis

nunc et in ho - ra mor - tis

ho - ra mor - tis no - strae.

59 *rall.* *a tempo* *pp* *rall.*

no - strae. A - - - men, a - - - men.

no - strae. *pp* A - - - men, a - - - men.

A - - - men, a - - - men.

A - - - men, a - - - men.

Type: Sheet music

Title: [Ave Maria \(Motet\)](#)

Composer: [Bonaventura Somma](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Modified format taken from the collection of Manfred Hößl
(www.mhoessl.de).