

Sonate Nr 2 " O filii"

e-moll
III.Fuga

Nicholas-Jaques Lemmens
(1823- 1881)

Allegro con fuoco ♩ = 116



Org.

19

Org.

25

musicalion
klicken für mehr

The image shows a musical score for an organ piece. The title is 'Sonate Nr 2 "O filii"'. The page number is 2. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff for the organ. The first system shows measures 19 to 24, and the second system shows measures 25 to 30. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Org.

30

Org.

36

musicalion
klicken für mehr

Org.

42

48

dim.

musicalion
klicken für mehr

p

The image displays a musical score for an organ, specifically measures 42 through 48 of the second sonata, 'O filii'. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'p' (piano). A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The overall layout is clean and professional, typical of a digital music library or streaming service interface.

Org.

54

Org.

60

musicalion
klicken für mehr

Org.

66

Org.

72

cresc.

musicalion
klicken für mehr

The image displays a musical score for an organ, specifically measures 78 through 84. The notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The organ part is indicated by 'Org.' on the left side of the staff.

Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 2 e-moll "O Filii" 3. Satz Fuga](#)

Komponist: [Nicholas-Jaques Lemmens](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)