

Pfingsten

Nr 6 aus 7 Stücke für Orgel op. 145

Max Reger

Orgel

Sostenuto ♩ = 56

III *piu pp*

II

Org.

ppp

I

musicalion
klicken für mehr

Org.

mf *p* *II* *piu pp* *piu pp*

ppp

Org. *III* *ppp* *II* *ppp* *ritardando*

Org. *III* *ppp* *dolcissimo* *ppp* *ritardando*

Org. *I* *p* *II* *piu pp* *III* *ppp* *ppp* *a tempo* *p* *piu pp*

Org. *II* *p* *sempre crescendo* *poco a poco stringendo* *p* *sempre crescendo*

musicalion
klicken für mehr

Org.

I **f** *e crescendo* **ff**

f *e crescendo* **ff**

Org.

a tempo

II **mf** *III* **p** *I* **mf** *II* **mp** **pp**

mf **pp**

Org.

31

piu pp *III* **ppp**

piu pp **ppp**

musicalion

klicken für mehr

Org. 34

mf *II* *mf* *III* *p*

mf *pp*

38

Org. *II* *pp* *ritardando* *piu pp*

musicalion
klicken für mehr

piu pp

a tempo
("Komm, Heiliger Geist, Herre Gott")

Org. *III* *ppp* *dolcissimo*

42

Detailed description: This is a musical score for organ, spanning measures 34 to 42. The score is written for three manuals: Org. I (measures 34-37), Org. II (measures 38-41), and Org. III (measures 42-45). The key signature has one flat (B-flat). Measure 34 starts with a treble and bass staff for Org. I. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 38 shows Org. II with *pp* (pianissimo) dynamics and a *ritardando* marking. A large orange watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the score. Measure 42 shows Org. III with *ppp* (pianississimo) and *dolcissimo* markings. The tempo marking 'a tempo' is present, along with the title '("Komm, Heiliger Geist, Herre Gott")'.

Org.

45

pp

pp II *p*

p

p

Org.

mp

mp

mp

Org.

mf

crescendo

f

crescendo

I

mf

crescendo

f

crescendo

Org.

piu f

Org.

ff

musicalion

klicken für mehr

Org.

piu ff

Org. Pl.

ff

Org. Pl.

Typ: Digitale Noten zum Download

Titel: [Pfingsten](#)

Komponist: [Max Reger](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus "7 Stücke für Orgel"