

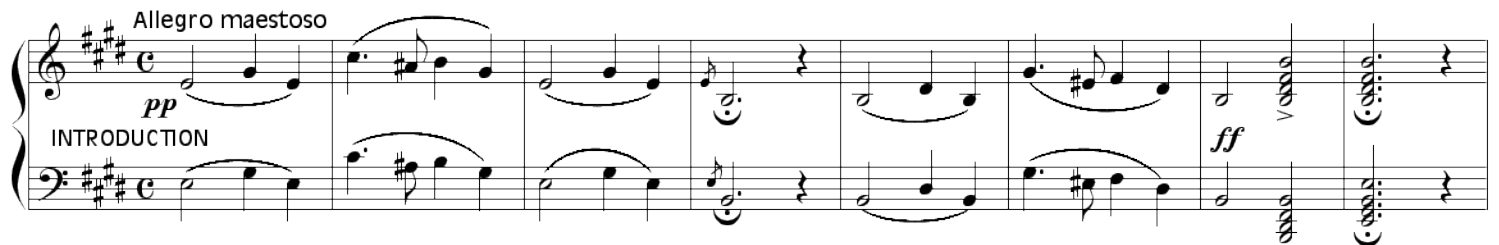
Le Chant d'Antonia (à Mr. Cottin) Léon Waldteufel (1837-84)

Allegro maestoso

pp

INTRODUCTION

ff



This block shows the introduction of the piece. It is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro maestoso'. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *pp* (pianissimo) and increases to *ff* (fortissimo) by the end of the introduction.

dolce

p

piu mosso



This block shows the first section of the piece. It is in 2/4 time. The tempo is 'Allegro maestoso'. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *p* (piano) and increases to *piu mosso* (faster) by the end of the section.



This block shows the second section of the piece. It is in 2/4 time. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *p* (piano) and increases to *ff* (fortissimo) by the end of the section.

p

p



This block shows the third section of the piece. It is in 2/4 time. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *p* (piano) and increases to *ff* (fortissimo) by the end of the section.

valse no.1

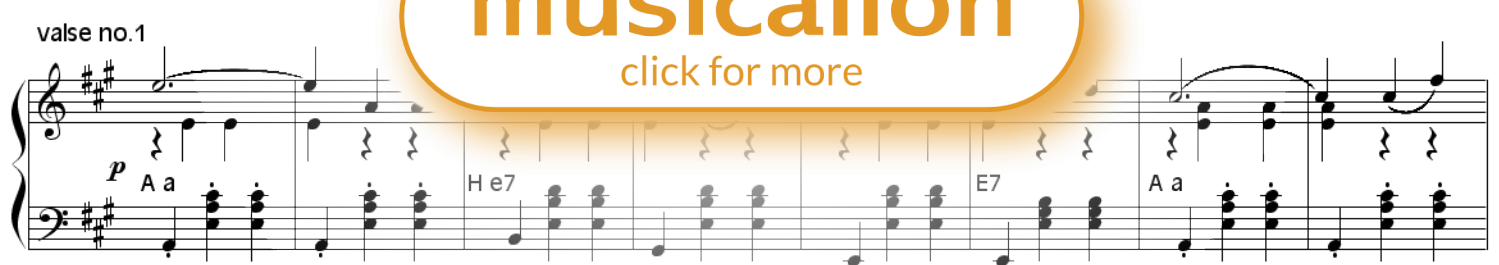
p

A a

H e7

E7

A a



This block shows the fourth section of the piece, labeled 'valse no.1'. It is in 2/4 time. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *p* (piano) and increases to *ff* (fortissimo) by the end of the section. The key signature changes to two sharps (F#, C#).

Cis cis m

Cis7

Cis m



This block shows the fifth section of the piece. It is in 2/4 time. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *p* (piano) and increases to *ff* (fortissimo) by the end of the section.

A a

E7

A a



This block shows the sixth section of the piece. It is in 2/4 time. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *p* (piano) and increases to *ff* (fortissimo) by the end of the section.

Cis m

Cis7

Cis m

p



This block shows the seventh section of the piece. It is in 2/4 time. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic starts at *p* (piano) and increases to *ff* (fortissimo) by the end of the section.

musicalion
click for more

grazioso

p

This system shows the first two measures of the 'grazioso' piece. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

ff Cis 7 Fis m av7 A a e7 Aa *p* Aa

This system contains measures 3 through 8. Measure 7 includes the first ending bracket. Measure 8 contains the second ending bracket. The dynamics range from piano (*p*) to fortissimo (*ff*).

valse no.2

p E7 A a H e7 A a

This system shows the first two measures of 'valse no.2'. The right hand has a simple melody, and the left hand has a bass line with chords. The key signature is one sharp (F#).

E7 Aa Aa

This system contains measures 3 through 6. Measure 6 includes the first ending bracket. Measure 7 contains the second ending bracket. The dynamics are marked as piano (*p*).

f Ee Ev7 ^ Ee Ev7 ^ E e H7 H7 Hv7 H7 Cis H H7 Ee Cis H

This system contains measures 7 through 12. Measure 7 includes the first ending bracket. Measure 12 contains the second ending bracket. The dynamics range from piano (*p*) to fortissimo (*f*).

Ee Ev7 ^ Ee H7 H7 Hv7 H7 Cis H H7 Ee

This system contains measures 13 through 18. Measure 13 includes the first ending bracket. Measure 18 contains the second ending bracket. The dynamics range from piano (*p*) to fortissimo (*f*).

p E7 Aa H e7 A a

This system contains measures 19 through 24. Measure 19 includes the first ending bracket. Measure 24 contains the second ending bracket. The dynamics range from piano (*p*) to fortissimo (*f*).

E7 A a D hm E a E7 Aa

This system contains measures 25 through 30. Measure 25 includes the first ending bracket. Measure 30 contains the second ending bracket. The dynamics range from piano (*p*) to fortissimo (*f*).

musicalion
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valse no.3 dolce

p D d E a7 D d

Cis fis m Cis 7 *f* Fis m

expressivo

p Cis a7 D d E a7 Fis d G g Fis d Cis a7 D d

Cis a7 D d E a7 Fis7 A d A7 Dd

valse no.4 passionato

p D7 G g A d7 G g

G g G7 Gv7 A dm Gis e7 C am

grazioso

C am D g D d G g

C am D g *p* D7 *f* Gg 1. 2. *p*

musicalion

click for more

valse no. 5

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords. Dynamics include *p* (piano) and *f* (forte). Chords are labeled A7, D d, and A7.

Second system of the musical score. It includes first and second endings. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Chords are labeled A7, D d, and A7.

Third system of the musical score. It includes a 'brill' (brilliant) marking. Dynamics include *f* (forte). Chords are labeled D d, G em, A7, and D d.

Fourth system of the musical score. It includes first and second endings. Dynamics include *ff* (fortissimo). Chords are labeled Dd and Dd.

Fifth system of the musical score. It includes lyrics: p o o o a p o c. Dynamics include *pp* (pianissimo). Chords are labeled E7 and Am.

Sixth system of the musical score. It includes lyrics: c r e s c e n d f z Ee G7 Ee. Dynamics include *fz* (forzando). Chords are labeled F7, Ee, G7, and Ee.

Seventh system of the musical score. It includes lyrics: A a. Dynamics include *pp* (pianissimo) and *p* (piano). Chords are labeled Dm, Am, H7, E7, and A a.

First system of a musical score in A major. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated as Aa, He7, and Aa.

Second system of the musical score. The right hand continues the melodic line with some chromatic movement. Chords are indicated as Aa, Cis cis m, Cis7, and Cis m.

Third system of the musical score. The right hand has a more active melody with slurs. Chords are indicated as Aa, He7, and Aa.

Fourth system of the musical score. Chords are indicated as Aa and Cis m. A large orange oval overlay is centered on the system, containing the text "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it.

Fifth system of the musical score, marked "grazioso". The right hand has a more complex, flowing melody. Chords are indicated as f He7 and Aa.

Sixth system of the musical score. The right hand features a melody with many beamed sixteenth notes. Chords are indicated as He7, ff Cis cis7, Fis m, Av7, and Aa.

Seventh system of the musical score. The right hand has a melody with eighth notes. Chords are indicated as P A d a, E7, and Aa.

dolce

C7 Ff C7 Ff F7 E a E7 A a

2.

E7 *ff* Aa D hm E7 A a

A a D hm

E7 *ff* Cis cis

Fis m *ff* Ee Fis m *ff* Cis cis Fis m *ff* Ee

pp A-G-A-G *p*

sfz Fis m *sfz* E *sfz* Aa Aa

Type: Sheet music

Título: [Antonia](#)

Compositor: [Léon Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)