

FLORENTINE op. 56 à Mme. Théodore Humann- Louis Waldteufel

POLKA

musicalion
klicken für mehr

TRIO

musicalion
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The image displays a page of piano sheet music, featuring multiple systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fz* (forzando) are used throughout. There are also markings for triplets (indicated by a '3' over a bracket) and a repeat sign with first and second endings. The word 'FINALE' is written above one of the staves. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The background of the page is white, and the musical notation is in black ink.

p

mf *f* *p* *fz*

f *p* 1. 2. D.C.

FINALE

p *fz* *p*

f *ff*

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Florentine](#)

Komponist: [Louis Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)