

Stabat Mater II

Op. 138

Josef Gabriel Rheinberger

(1839 - 1901)

Molto lento

p dolce

S Quis est ho-mo qui non fle-ret ma-trem

p dolce

A Quis est ho-mo qui non fle-ret ma-trem

p dolce

T Quis est ho-mo qui non fle-ret ma-trem

p dolce

B Quis est ho-mo qui non fle-ret ma-trem

O *mf* Quis est ho-mo qui non fle-ret ma-trem

6

S Chri-sti si is non pos-set con-tris-

A Chri-sti si vi Quis non pos-set con-tris-

T Chri-sti si vi - de-ret in tan-to sup-pli-ci-o? Quis non pos-set con-tris-

B Chri-sti si vi - de-ret in tan-to sup-pli-ci-o? Quis non pos-set con-tris-

11

S ta-ri Chri-sti ma-trem con-tem-pla-ri do-len-tem cum fi-li-o? Pro pec-

A ta-ri Chri-sti ma-trem con-tem-pla-ri do-len-tem cum fi-li-o? Pro pec-

T ta-ri Chri-sti ma-trem con-tem-pla-ri do-len-tem cum fi-l-o? Pro pec-

B ta-ri Chri-sti ma-trem con-tem-pla-ri do-len-tem cum fi-li-o? Pro pec-

16

S *cresc.* *f*
ca-tis su-ae gen-tis vi-dit Je-sum in tor-men-tis et fla-gel-lis sub-di-

A *cresc.* *f*
ca-tis su-ae gen-tis vi-dit Je-sum in tor-men-tis et fla-gel-lis sub-di-

T *cresc.* *f*
8 ca-tis su-ae gen-tis vi-dit Je-sum in tor-men-tis et fla-gel-lis sub-di-

B *cresc.* *f*
ca-tis su-ae gen-tis vi-dit Je-sum in tor-men-tis et fla-gel-lis sub-di-

21

S *f* *p*
tum, et fla-gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-

A *f* *p*
tum, et fla-gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-

T *f* *p*
8 tum, et fla-gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-

B *f* *p*
tum et fla-gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-

26

S *pp* *pp*
en-tem de-so-la-tum dum e-mi-sit dum e-mi-sit spi-ri-tum.

A *pp* *pp*
en-tem de-so-la-tum dum e-mi-sit dum e-mi-sit spi-ri-tum.

T *pp* *pp*
8 en-tem de-so-la-tum dum e-mi-sit e-mi-sit spi-ri-tum.

B *pp* *pp*
en-tem de-so-la-tum dum e-mi-sit, dum e-mi-sit spi-ri-tum.

33 (Orgel)

O

Type: Sheet music

Title: [Stabat Mater G Minor: Pt. 2](#)

Composer: [Josef Gabriel Rheinberger](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses/Litanies

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)