

Mr. Nicholas Gryffith his Galiard

John Dowland
(1562 - 1626)

$\text{♩} = 80$

A

T

B

Sb

The first system of musical notation features four staves labeled A, T, B, and Sb. The time signature is 3/2. The key signature has one sharp (F#). The tempo is marked as quarter note = 80. The notation includes various musical symbols such as notes, rests, and accidentals.

The second system of musical notation continues the piece. It includes a double bar line with repeat signs. A watermark for 'musicalion' is visible over the staves.

musicalion

click for more

The third system of musical notation continues the piece. It includes a double bar line with repeat signs.

The fourth system of musical notation continues the piece. It includes a double bar line with repeat signs.



musicalion
click for more



Type: Sheet music

Título: [Mr. Nicholas Griffith his Galliard](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

Para grabador cuarteto (alto, tenor, bajo, subgraves)