

The King of Denmark's Galiard

John Dowland
(1562 - 1626)

$\text{♩} = 100$

A

B

Gb

Sb

The first system of musical notation for 'The King of Denmark's Galiard'. It consists of four staves labeled A, B, Gb, and Sb. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked as quarter note = 100. The notation includes various musical symbols such as notes, rests, and bar lines.

The second system of musical notation, continuing the piece. It features the same four staves (A, B, Gb, Sb) and musical notation. A watermark for 'musicalion' is visible in the center of the system.

musicalion

klicken für mehr

The third system of musical notation, continuing the piece. It features the same four staves (A, B, Gb, Sb) and musical notation.

The fourth system of musical notation, concluding the piece. It features the same four staves (A, B, Gb, Sb) and musical notation, ending with double bar lines.

Typ: Digitale Noten zum Download

Titel: [The King of Denmark's Galiard](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Blockflötenquartett: Alt, Bass, Großbass, Subbass