

The Earle of Essex Galiard

John Dowland
(1562 - 1626)

$\text{♩} = 84$

A

T

B

Sb

The first system of musical notation for 'The Earle of Essex Galiard'. It features four staves: Alto (A), Tenor (T), Bass (B), and Subbass (Sb). The key signature is one flat (B-flat) and the time signature is 3/2. The music is written in a lute-like style with many accidentals. The Bass staff has an '8' above the first measure, indicating an octave shift.

The second system of musical notation, continuing the piece. It maintains the same four-staff structure and key signature. The music continues with various melodic and harmonic developments.

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The third system of musical notation. The piece continues with more complex rhythmic patterns and accidentals across the four staves.

The fourth system of musical notation, the final system shown on the page. It concludes the piece with a final cadence across the four staves.



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Typ: Digitale Noten zum Download

Titel: [The Earle of Essex Galiard](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Blockflötenquartett: Alt, Tenor, Bass, Subbass