

The Earle of Essex Galiard

John Dowland
(1562 - 1626)

$\text{♩} = 84$

A

T

B

Sb

The first system of musical notation for 'The Earle of Essex Galiard'. It consists of four staves labeled A, T, B, and Sb. The key signature is one flat (B-flat) and the time signature is 3/2. The music is written in a lute-like style with a mix of eighth and sixteenth notes. The B staff has an '8' above the first measure, indicating an octave. The system ends with a repeat sign.

The second system of musical notation, continuing the piece. It features the same four staves (A, T, B, Sb) and continues the melodic and harmonic development. The B staff again has an '8' above the first measure. The system concludes with a repeat sign.

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The third system of musical notation. The music continues across the four staves. The B staff has an '8' above the first measure. The system ends with a repeat sign.

The fourth and final system of musical notation shown. It continues the piece on the four staves. The B staff has an '8' above the first measure. The system ends with a repeat sign.



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Type: Sheet music

Título: [The Earle of Essex Galiard](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)