

Go Crystal Tears

John Dowland
(1562 - 1626)

$\text{♩} = 64$

T (A)

B (T)

Gb

Sb

The first system of musical notation for 'Go Crystal Tears' by John Dowland. It features four staves: Treble (A), Bass (T), Gb, and Sb. The key signature is B-flat major (two flats) and the time signature is 4/2. The tempo is marked as quarter note = 64. The notation includes various musical symbols such as notes, rests, and bar lines.

The second system of musical notation, continuing the piece. It features the same four staves as the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

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The third system of musical notation, continuing the piece. It features the same four staves as the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

The fourth system of musical notation, continuing the piece. It features the same four staves as the first system. The notation includes various musical symbols such as notes, rests, and bar lines.



Typ: Digitale Noten zum Download

Titel: [Go Crystal Tears](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Blockflötenquartett:

Tenor (Alt) - Bass (Tenor) - Großbass - Subbass