

Go Crystal Tears

John Dowland
(1562 - 1626)

$\text{♩} = 64$

T (A)

B (T)

Gb

Sb

The first system of musical notation for the piece 'Go Crystal Tears' by John Dowland. It consists of four staves: Treble (A), Bass (T), Gb, and Sb. The key signature is B-flat major (two flats) and the time signature is 4/2. The tempo is marked as quarter note = 64. The notation includes various musical symbols such as notes, rests, and bar lines.

The second system of musical notation, continuing the piece. It features the same four staves as the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

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The third system of musical notation, continuing the piece. It features the same four staves as the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

The fourth system of musical notation, continuing the piece. It features the same four staves as the first system. The notation includes various musical symbols such as notes, rests, and bar lines.



Type: Sheet music

Título: [Go Crystal Tears](#)

Compositor: [John Dowland](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)