

My soul doth magnify the Lord

Text: Lk 1,46-55

Musik: Charles Wood (1866-1926)

Allegro ♩ = 126

S *f marcato*
My soul doth mag - ni - fy the Lord, and my spir - it hath re -

A *f marcato*
My soul doth mag - ni - fy the Lord, and my spir - it hath re -

T *f marcato*
8 My soul doth mag - ni - fy the Lord, and my spir - it hath re -

B *f marcato*
My soul doth mag - ni - fy the Lord, and my spir - it hath re -

O *f*
Ped.

musicalion

klicken für mehr

7
S *mf*
joic-ed in God my Sav - iour. For He hath re -

A *mf*
joic-ed in God my Sav - iour. For He__ hath re -

T *mf*
8 joic-ed in God my Sav - iour. For He__ hath re -

B *mf*
joic-ed in God my Sav - iour. For He hath re -

O

13

S gar - ded the low - li - ness of His hand - maid - en. For be - hold, from *f*

A gar - ded the low - li - ness of His hand - maid - en. For be - *f*

T 8 gar - ded the low - li - ness of His hand - maid - en. For be - hold, from *f*

B gar - ded the low - li - ness of His hand - maid - en. For be - *f*

O

musicalion

klicken für mehr

19

S hence-forth all gen-er - a - tions shall call me bless - ed.

A hold, from hence-forth all gen-er - a - tions shall call me bless-ed.

T 8 hence-forth all gen-er - a - tions shall call me bless - ed.

B hold, from hence-forth all gen-er - a - tions shall call me bless-ed.

O *cresc.*

25

ff

S For He that is might- y hath mag - ni - fi - ed me,

ff

A For He that is might- y hath mag - ni - fi - ed me,

ff

T For He that is might- y hath mag - ni - fi - ed me,

8

ff

B For He that is might- y hath mag - ni - fi - ed me,

O

musicalion

klicken für mehr

32

pp

S and ho - ly is His name.

pp

A and ho - ly is His name.

pp

T and ho - ly is His name.

8

pp

B and ho - ly is His name.

O

pp

Man. Ped.

40

p dolce

S And His mer - cy is on them that fear him, through-out

A And His mer - cy is on them that fear him, through-out

T And His mer - cy is on them that fear him, through-out

B And His mer - cy is on them that fear him, through-out

O

musicalion

klicken für mehr

45

S all_ gen-er - a - tions, through-out all_ gen-er - a - tions. He hath

A all gen-er - a - tions, through-out all gen-er - a - tions. He hath

T all gen-er - a - tions, through-out all gen-er - a - tions.

B all gen-er - a - tions, through-out all gen-er - a - tions.

O

Ped.

52

S *sf* shew-ed strength _____ with His arm, He hath scat-ter-ed the proud

A *sf* shew - ed strength with His arm, He hath scat-ter-ed the

T *sf* 8 He hath shew-ed strength with His arm, He hath scat-ter-ed the

B *f* He hath shew-ed strength with His arm, He hath scat-ter-ed the

O *ad lib.* Man.

musicalion

klicken für mehr

57

S *ff* proud in the im-ag - i - na-tion of their hearts. He hath put

A *ff* proud in the im-ag - i - na-tion of their hearts. He hath put

T *ff* 8 proud in the im-ag - i - na-tion of their hearts. He hath put

B *ff* proud in the im-ag - i - na-tion of their hearts. He hath put

O *ff* Ped.

62

S down the might-y from their seat, and hath ex - alt - ed the hum-ble and

A down the might-y from their seat, and hath ex - alt - ed the hum-ble and

T 8 down the might-y from their seat, and hath ex - alt - ed the hum-ble and

B down the might-y from their seat, and hath ex - alt - ed the hum-ble and

O

musicalion

klicken für mehr

68

S meek. He hath fill-ed the hun-gry with good things

A *sempre ff* meek. He hath fill-ed the hun-gry with good things

T 8 *sempre ff* meek. He hath fill-ed the hun-gry with good things

B *sempre ff* meek. He hath fill-ed the hun-gry with good things

O

75

S

A

T

B

O

f

p

8

and the rich He hath sent emp-ty a - way.

and the rich He hath sent emp-ty a - way.

musicalion

klicken für mehr

82

S

A

T

B

O

p dolce

He re - rnem-ber-ing His mer- cy hath

p dolce

He re - rnem-ber-ing His mer - cy

p dolce

He re - rnem-ber-ing His mer - cy

p dolce

He re - rnem-ber-ing His mer- cy hath

Man.

89

S hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore -

A hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore -

T 8 hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore -

B hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore -

O

musicalion

klicken für mehr

96

S fa - thers, A - bra - ham and his seed, for - ev - er.

A fa - thers, A - bra - ham and his seed, for - ev - er.

T 8 fa - thers, A - bra - ham and his seed, for - ev - er.

B fa - thers, A - bra - ham and his seed, for - ev - er.

O

Ped

104

S *f* Glo - ry be to the Fa - ther, and to the

A *f* Glo - ry, glo - ry be to the Fa - ther, and to the

T *f* 8 Glo - ry be to the Fa - ther, and to the

B *f* Glo - ry be to the Fa - ther, and to the

O *f*

musicalion

klicken für mehr

110

S Son, and to the Ho - ly Ghost; as it

A Son, and to the Ho - ly Ghost;

T *f* 8 Son, and to the Ho - ly Ghost; as it was

B Son, and to the Ho - ly Ghost; as it

O

116

S was in the be - gin - ning, _____ is now, and ev -

A as it was in the be - gin - ning, is now, and

T 8 in the be - gin - ning, is now, and ev - er

B was in the be - gin - ning, is now, _____ and ev - er

O

musicalion

klicken für mehr

122

S er shall be, world with - out end. _____ A - men,

A *ff* ev - er shall be, world with - out end. _____ A - men,

T 8 *ff* shall be, world with - out end. A - men,

B shall _____ be, world _____ with - out end. _____

O *ff*

128

S a - men, a - men. *rall.* *ff*

A a - men, a - men. *ff*

T a - men, a - men. *ff*

B a - men, a - men. *ff*

O *ff* *rall.*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [My soul doth magnify the Lord \(D-Dur\)](#)

Komponist: [Charles Wood](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)