

Semper Dowland semper dolens

John Dowland
(1562 - 1626)

$\text{♩} = 60$

First system of musical notation for Soprano (T), Bass (B), Guitar (Gb), and Saxophone (Sb). The time signature is 4/2. The Soprano part begins with a whole rest. The Bass, Guitar, and Saxophone parts begin with a half note G2, followed by a half note F2, and then a half note E2.

Second system of musical notation. The Soprano part continues with a half note D3, followed by a half note C3, and then a half note B2. The Bass, Guitar, and Saxophone parts continue with a half note D2, followed by a half note C2, and then a half note B1.

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Third system of musical notation. The Soprano part continues with a half note A2, followed by a half note G2, and then a half note F2. The Bass, Guitar, and Saxophone parts continue with a half note A1, followed by a half note G1, and then a half note F1.

Fourth system of musical notation. The Soprano part continues with a half note E2, followed by a half note D2, and then a half note C2. The Bass, Guitar, and Saxophone parts continue with a half note E1, followed by a half note D1, and then a half note C1.



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Typ: Digitale Noten zum Download

Titel: [Semper Dowland Semper Dolens](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Blockflötenquartett:

Tenor - Bass - Großbass - Subbass