



As from the Power of the Sacred Lays

Final Chorus from "Ode for St. Cecilia's Day"

VOCAL SCORE

Georg Friedrich Händel, 1685 - 1759
HWV 76, No. 12

Grave Soprano Solo

As from the pow'r of sa - cred lays,

Grave

6 Choir

as from the pow'r of sa - - - cred

as from the pow'r sa - - - cred

as from - - cred

as from - - cred

6

musicalion
klicken für mehr

10

lays the spheres be - gan to move,

lays

lays

lays

lays

10

15

the spheres be - - - gan to

the spheres be - - - gan to

the spheres be - - - gan to

the spheres be - - - gan to

18

Soprano Solo

move, and sung the great Cre - -

move,

move,

move,

move,

musicalion
klicken für mehr

22

a - - - tor's praise to all the bless'd a - - bove,

22

27 Choir

and sung the great Cre - - -

and sang the great Cre - - -

and sang the great Cre -

and sang the great Cre -



30

a - - - tor's praise to all the

a - - - tor's praise to all the

a - - - to the

a - - - tor the

musicalion
klicken für mehr



33 Soprano Solo

bless'd a - - - bove; so

bless'd a - - - bove;

bless'd a - - - bove;

bless'd a - - - bove;



36

when the last and dread - ful hour this cram - ling

42

Choir

pag - eant shall de - vour, so when the last and

musicalion
klicken für mehr

48

dread - - - ful hour this crumb - ling

dread - ful hour this crumb - ling

dread - ful hour this crumb - ling

dread - full hour this crumb - ling

52

Soprano Solo

pag - eant shall de - vour. the Trum - pet

pag - eant shall de - - - vour.

pag - eant shall de - vour,

pag - eant shall de - vour,

52

57

shall be heard on high,

57

musicalion
klicken für mehr

62

Choir

the Trum - - - pet shall be

the Trum - - - pet shall be

the Trum - - - pet shall be

the Trum - - - pet shall be

62

Un poco più Allegro

66

heard on high, the dead shall live, the liv - ing

70

and Mu - sic shall un - tune the sky, shall un-tune the all live, die,

75

die, the Mu - sic shall un - tune the sky, the dead shall and Mu - sic shall un - tune the sky, shall

80

shall untune the sky, the dead shall live,

live, the living die, the dead shall live the living die, the living die,

8 untune the sky, the dead shall live, the living die, and Mu - sic

the dead shall live, and Mu - sic

80

85

and Mu-sic shall un-tune the sky, the dead shall

shall un-tune

shall un-tune

85

lu-sic shall un-tune the

un-tune the

musicalion
klicken für mehr

90

the dead shall live, the dead shall live, the dead shall

live, the liv - ing die, the liv - ing die, the dead shall live the dead shall

sky,, shall un-tune the sky, the dead shall live, the liv - ing die, the dead shall live, the dead shall

sky, the dead shall live, the liv - ing die, the dead shall

90

95

live, the liv - ing die, and Mu - sic shall un - tune the

live, the liv - ing die, and Mu - sic shall un - tune the

live, the liv - ing die, and Mu - sic shall un - tune the

live, the liv - ing die, and Mu - sic shall un - tune the

100

sky, and Mu - sic shall un-tune the sky, and Mu - sic shall un - tune the sky, the dead shall live, the dead shall

sky, and Mu - sic shall un-tune the sky, the dead shall live, the dead shall

sky, and Mu - sic shall un-tune the sky, the dead shall live, the dead shall

sky, and Mu - sic shall un-tune the sky, the dead shall live, the dead shall

105

the dead shall live, the liv - ing die, live, the liv - ing die, and Mu - sic shall un - tune the sky, and Mu - sic shall un-tune the

live, the liv - ing die, and Mu - sic shall un - tune the sky, and Mu - sic shall un-tune the

live, the liv - ing die, and Mu - sic shall un - tune the

live the liv - ing die, the dead shall live, the liv - ing die, the liv - ing die,

110

and Mu - sic shall un - tune the sky, and Mu - sic shall un-tune the sky, and Mu - sic sky, and Mu - sic shall un-tune the sky, the dead shall sky, shall un-tune the sky, the dead shall the dead shall

115

shall un - tune the sky, and Mu - sic shall un - tune the sky, the dead shall live, the liv - ing die, and Mu sic shall un - tune the sky, sky, the dead shall sky, live, live, live, sky,

120

live, the liv - ing die, the dead shall and Mu - sic shall un - tune the sky, the dead shall live, the liv - ing die, the dead shall and Mu - sic shall un - tune the sky, the dead shall

125

live, the liv - ing die, the dead shall live,

live, the liv - ing die, the dead shall live,

live, the liv - ing die, the dead shall live,

live, the liv - ing die, the dead shall live,

125

129

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

129

musicalion
klicken für mehr

133

sky, and Mu - sic shall un - tune the sky, and Mu - sic

sky, and Mu - sic shall un - tune the sky, and Mu - sic

sky, and Mu - sic shall un - tune the sky, and Mu - sic

sky, and Mu - sic shall un - tune the sky, and Mu - sic

133

137

shall un - tune the sky, and Mu - sic shall un - tune the sky,
shall un - tune the sky, and Mu - sic shall un - tune the sky,
un - tune the sky, and Mu - sic shall un - tune the sky,
un - tune the sky, and Mu - sic shall un - tune the sky,

141

sky, and Mu - sic shall un - tune the sky,
sky, and Mu - sic shall un - tune the sky,
sky, and Mu - sic shall un - tune the sky,
sky, and Mu - sic shall un - tune the sky,

musicalion
klicken für mehr

145

the dead shall live, the liv - ing die, the dead shall live, the liv - ing die,
the dead shall live, the liv - ing die, the dead shall live, the liv - ing die,
the dead shall live, the liv - ing die, the dead shall live, the liv - ing die,
the dead shall live, the liv - ing die, the dead shall live, the liv - ing die,

[illegible]

165

live, the liv - ing die, the dead shall live, the liv - ing

live, the liv - ing die, the dead shall live, the liv - ing

live, the liv - ing die, the dead shall live, the liv - ing

live, the liv - ing die, the dead shall live, the liv - ing

170

die, the dead shall live, and Mu - sic shall

die, the dead shall live, and Mu - sic shall

die,

die,

musicalion
klicken für mehr

175

un - tune the sky, and Mu - sic shall un - tune the sky. The

un - tune the sky, and Mu - sic shall un - tune the sky. The

and Mu - sic shall, and Mu - sic shall un - tune the sky. The

and Mu - sic shall, and Mu - sic shall un - tune the sky. The

180

Trum - pet shall be heard on high,

Trum - pet shall be heard on high,

Trum - pet shall be heard on high,

Trum - pet shall be heard on high,

184

the dead shall live, the liv - ing

the dead shall live, the liv - ing

the dead shall live, the liv - ing

the dead shall live, the liv - ing

musicalion
klicken für mehr

188

die, and Mu - sic shall, and Mu - sic shall un - tune the

die, and Mu - sic shall, and Mu - sic shall un - tune the

die, and Mu - sic shall, and Mu - sic shall un - tune the

die, and Mu - sic shall, and Mu - sic shall un - tune the

192

sky. the Trum - pet shall be heard on high,
sky. The Trum - pet shall be heard on high,
sky. The Trum - pet shall be heard on high,
sky, The Trum - pet shall be heard on high,

197

the dead shall live, the liv - ing
the dead shall live, the liv - ing
the dead shall live, the liv - ing
the dead shall live, the liv - ing

musicalion
klicken für mehr

202

die, and Mu - sic shall un - - - tune the
die, and Mu - sic shall un - - - tune the
die, and Mu - sic shall un - - - tune the
die, and Mu - sic shall un - - - tune the

206

sky, and Mu - sic shall un - tune the

sky, and Mu - sic shall

sky, and Mu - - - sic shall, un - tune the

sky, and Mu - - - sic shall un - tune the

206

A musical score background featuring a central orange oval with the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The background shows a musical score with staves, notes, and lyrics. The lyrics visible are "sky, shall un - tune" and "ai. - tune". The number "210" is visible in the top left corner of the image.

214

the sky.

the sky.

the sky.

the sky.

214

f

Typ: Digitale Noten zum Download

Titel: [As from the Power of the Sacred Lays \(Final Chorus from "Ode for St. Cecillas Da](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorium

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop+Chor>SATB+Kl

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Sopran(1),Klavier = Kl(1)

Klavierauszug. Text: John Dryden.