



As from the Power of the Sacred Lays

Final Chorus from "Ode for St. Cecilia's Day"

VOCAL SCORE

Georg Friedrich Händel, 1685 - 1759
HWV 76, No. 12

Grave Soprano Solo

As from the pow'r of sa - cred lays,

Grave

6 Choir
as from the pow'r of sa - - - cred
as from the pow'r sa - - - cred
as from - - cred
as from - - cred

6

musicalion

click for more

10
lays the spheres be - gan to move,
lays
lays
lays

10

15

the spheres be - - - gan to

the spheres be - - - gan to

the spheres be - - - gan to

the spheres be - - - gan to

18

Soprano Solo

move, and sung the great Cre -

move,

move,

move,

move,

musicalion
click for more

22

a - - - tor's praise to all the bless'd a - - bove,

22

27 Choir

and sung the great Cre - - -

and sang the great Cre - - -

and sang the great Cre -

and sang the great Cre -

30

a - - - tor's praise to all the

a - - - tor's praise to all the

a - - - to the

a - - - tor the

musicalion
click for more

33 Soprano Solo

bless'd a - - - bove; so

bless'd a - - - bove;

bless'd a - - - bove;

bless'd a - - - bove;

36

when the last and dread - ful hour this cram - ling

42

Choir

pag - eant shall de - vour, so when the last and

musicalion
click for more

48

dread - - - ful hour this crumb - ling

dread - ful hour this crumb - ling

dread - ful hour this crumb - ling

dread - full hour this crumb - ling

52

Soprano Solo

pag - eant shall de - vour. the Trum - pet

pag - eant shall de - - - vour.

pag - eant shall de - vour,

pag - eant shall de - vour,

52

57

shall be heard on high,

57

musicalion

click for more

62

Choir

the Trum - - - pet shall be

the Trum - - - pet shall be

the Trum - - - pet shall be

the Trum - - - pet shall be

62

Un poco più Allegro

66

heard on high, the dead shall live, the liv - ing

70

and Mu - sic shall un - tune the sky, shall un-tune the all live, die,

75

die, the Mu - sic shall un - tune the sky, the dead shall and Mu - sic shall un - tune the sky, shall

80

shall un-tune the sky, the dead shall live,
live, the liv-ing die, the dead shall live the liv-ing die, the liv-ing die,
un-tune the sky, the dead shall live, the liv-ing die, and Mu-sic
the dead shall live, and Mu-sic

85

and Mu-sic shall un-tune the sky, the dead shall
shall un-tune the Mu-sic shall un-tune the un-tune the

musicalion
click for more

90

the dead shall live, the dead shall live, the dead shall
live, the liv-ing die, the liv-ing die, the dead shall live the dead shall
sky,, shall un-tune the sky, the dead shall live, the liv-ing die, the dead shall live, the dead shall
sky, the dead shall live, the liv-ing die, the dead shall

95

live, the liv - ing die, and Mu - sic shall un - tune the

live, the liv - ing die, and Mu - sic shall un - tune the

live, the liv - ing die, and Mu - sic shall un - tune the

live, the liv - ing die, and Mu - sic shall un - tune the

100

sky, and Mu - sic shall un-tune the sky, and Mu - sic shall un - tune the sky,

sky, and Mu - sic shall un-tune the sky, the dead shall live, the dead shall

sky, and Mu - sic shall un-tune the sky, the dead shall live, the dead shall

sky, and Mu - sic shall un-tune the sky, the dead shall live, the dead shall

105

the dead shall live, the liv - ing die,

live, the liv - ing die, and Mu - sic shall un - tune the sky, and Mu - sic shall un-tune the

live, the liv - ing die, and Mu - sic shall un - tune the

live the liv - ing die, the dead shall live, the liv - ing die, the liv - ing die,

110

and Mu - sic shall un - tune the sky, and Mu - sic shall un-tune the sky, and Mu - sic sky, and Mu - sic shall un-tune the sky, the dead shall sky, shall un-tune the sky, the dead shall the dead shall

115

shall un - tune the sky, and Mu - sic shall un - tune the sky, the dead shall live, the liv - ing die, and Mu sic shall un - tune the sky, sky, the dead shall live, sky, live, sky,

120

live, the liv - ing die, the dead shall and Mu - sic shall un - tune the sky, the dead shall live, the liv - ing die, the dead shall and Mu - sic shall un - tune the sky, the dead shall

125

live, the liv - ing die, the dead shall live,

live, the liv - ing die, the dead shall live,

live, the liv - ing die, the dead shall live,

live, the liv - ing die, the dead shall live,

125

129

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

the liv - ing die, and Mu - sic shall un - tune the sky, un - tune the

129

musicalion
click for more

133

sky, and Mu - sic shall un - tune the sky, and Mu - sic

sky, and Mu - sic shall un - tune the sky, and Mu - sic

sky, and Mu - sic shall un - tune the sky, and Mu - sic

sky, and Mu - sic shall un - tune the sky, and Mu - sic

133

137

shall un - tune the sky, and Mu - sic shall un - tune the sky,
shall un - tune the sky, and Mu - sic shall un - tune the sky,
un - tune the sky, and Mu - sic shall un - tune the sky,
un - tune the sky, and Mu - sic shall un - tune the sky

141

sky, and Mu - sic shall un - tune the sky,
sky, and Mu - sic shall un - tune the sky,
sky, and Mu - sic shall un - tune the sky,
sky, and Mu - sic shall un - tune the sky

musicalion
click for more

145

the dead shall live, the liv - ing die, the dead shall live, the liv - ing die,
the dead shall live, the liv - ing die, the dead shall live, the liv - ing die,
the dead shall live, the liv - ing die, the dead shall live, the liv - ing die,
the dead shall live, the liv - ing die, the dead shall live, the liv - ing die

[illegible]

165

live, the liv - ing die, the dead shall live, the liv - ing

live, the liv - ing die, the dead shall live, the liv - ing

live, the liv - ing die, the dead shall live, the liv - ing

live, the liv - ing die, the dead shall live, the liv - ing

170

die, the dead shall live, and Mu - sic shall

die, the dead shall live, and Mu - sic shall

die,

die,

musicalion
click for more

175

un - tune the sky, and Mu - sic shall un - tune the sky. The

un - tune the sky, and Mu - sic shall un - tune the sky. The

and Mu - sic shall, and Mu - sic shall un - tune the sky. The

and Mu - sic shall, and Mu - sic shall un - tune the sky. The

180

Trum - pet shall be heard on high,

Trum - pet shall be heard on high,

Trum - pet shall be heard on high,

Trum - pet shall be heard on high,

184

the dead shall live, the liv - ing

the dead shall live, the liv - ing

the dead shall live, the liv - ing

the dead shall live, the liv - ing

musicalion
click for more

188

die, and Mu - sic shall, and Mu - sic shall un - tune the

die, and Mu - sic shall, and Mu - sic shall un - tune the

die, and Mu - sic shall, and Mu - sic shall un - tune the

die, and Mu - sic shall, and Mu - sic shall un - tune the

192

sky. the Trum - pet shall be heard on high,

sky. The Trum - pet shall be heard on high,

sky. The Trum - pet shall be heard on high,

sky, The Trum - pet shall be heard on high,

192

197

the dead shall live, the liv - ing

the dead shall live, the liv - ing

the liv - ing

the liv - ing

the liv - ing

musicalion

click for more

197

202

die, and Mu - sic shall un - - - tune the

die, and Mu - sic shall un - - - tune the

die, and Mu - sic shall un - - - tune the

die, and Mu - sic shall un - - - tune the

202

206

sky, and Mu - sic shall un - tune the

sky, and Mu - sic shall

sky, and Mu - sic shall,

sky, and Mu - - - sic shall un - tune the

206

210

sky, shall un - tune

un - tune

un - tune

un - tune

un - tune

sky, ai.

210

musicalion
click for more

214

the sky.

the sky.

the sky.

the sky.

the sky.

214

Type: Sheet music

Title: [As from the Power of the Sacred Lays \(Final Chorus from "Ode for St. Cecillas Da](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorio

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop+Choir>SATB+Pf

Orchestration: Piano (pianoforte) = Pf(1),Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1),Voice solo>soprano(1)

Piano score. Text: John Dryden