

Sir John Langton's Pavan

John Dowland
(1562 - 1626)

$\text{♩} = 56$

First system of the musical score for Sir John Langton's Pavan, featuring four staves: Treble (T), Bass (B), Gb (Guitar/Bass), and Sb (Soprano/Bass). The key signature is B-flat major (two flats) and the time signature is 4/2. The tempo marking is $\text{♩} = 56$. The first staff (T) contains the melody, while the other three staves (B, Gb, Sb) provide harmonic support. The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of the musical score, continuing the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

musicalion
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Third system of the musical score, continuing the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

Fourth system of the musical score, concluding the piece. The notation includes various musical symbols such as notes, rests, and bar lines.



Typ: Digitale Noten zum Download

Titel: [Sir John Langton's Pavan](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

für Blockflötenquartett in tiefer Stimmung:

Tenor - Bass- Großbass - Subbass