

Soprano

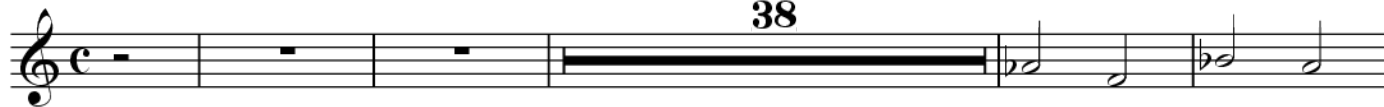
In den Nachmittag geflüstert

Georg Trakl (1887-1914)

MICHAEL DREWES

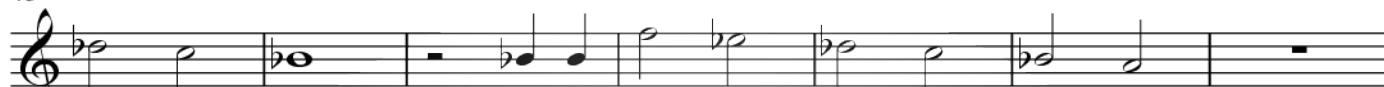
Grave ♩ = 60

38



Son - ne, herb - st - lich
espress.

43



dünn und zag, und das Obst fällt von den Bäu - men.

50



Stil - le wohnt : lan - gen Nach - mit -

57



tag. Ster - be - klän - ge von Me - tall,

71



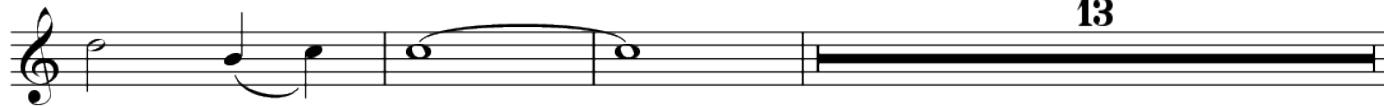
und ein weis - ses Tier bricht nie - der. Brau - ner Mäd - chen

78



rau - he Lie - der sind ver - weht im

83



Blät - ter - fall.

13

99
espress.
Stir - ne Got - tes Far - ben träumt, _ spürt des Wahn - sinns sanf - te

106
Flü - gel. Schat - ten dre - hen sich am Hü - gel, von Ver -

113
we - sung schwa n - me - rung voll

musicalion
click for more

122
Ruh und Wein; trau - ri ge Gi - tar - ren rin - nen.

130
Und zur mil - den Lam - pe drin - nen kehrst du wie im

136
rit.
Trau - me ein.

Contralto

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Grave ♩ = 60

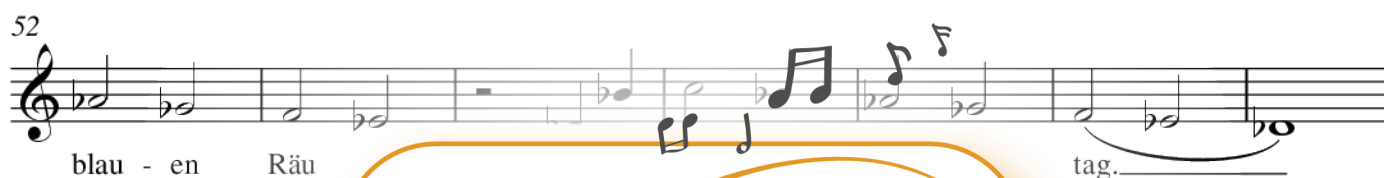
40



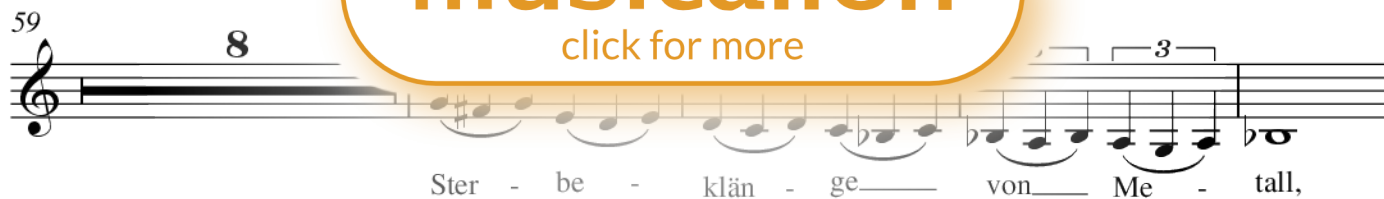
45



52



59



71



77



82



13

99
espress.
 Stif - te Got - tes Far - ben träumt, - spürt des Wahn - sinns sanf - te

106
 Flü - gel. Schat - ten dre - hen sich am Hü - gel, von Ver

113
 we - sung schwa 1 - me - rung voll

musicalion
 click for more

122
 Ruh und Wein; trau - ri ge Gi - tar - ren rin - nen. 2

130
 Und zur mil - den Lam - pe drin - nen kehrstdu wie im

136
rit.
 Trau - me ein. 7

Tenor

Georg Trakl (1887-1914) **In den Nachmittag geflüstert**

MICHAEL DREWES

Grave ♩ = 60

40

Son - ne, herb - st - lich dünn und zag, *espress.*

45

und das Obst fällt von den Bäu - men. Stil - le wohnt in

52

blau - en Räu - tag.

59

8

Ster - be - klän - ge von Me - tall,

71

und ein weis - ses Tier bricht nie - der. Brau - ner

77

Mäd - chen rau - he Lie - der sind ver -

82

weht im Blät - ter - fall.

13

99

espress.
Stir - ne Got - tes Far - ben träumt, spürt des Wahn - sinns sanf - te

106

Flü - gel. Schat - ten dre - hen sich am Hü - gel, von Ver-

113

we - sung sch - me - rung voll



122

Ruh und Wein; trau - ri ge Gi - tar - ren rin - nen.

130

Und zur mil - den Lam - pe drin - nen kehrst du wie im

136

rit.
Trau - me ein.

Bass

Georg Trakl (1887-1914)

In den Nachmittag geflüstert

MICHAEL DREWES

Grave ♩ = 60

40



45



52



59

8



73



80

13



99

espress.
Stir - ne Got - tes Far - ben träumt, - spürt des Wahn - sinns sanf - te

106

Flü - gel. Schat - ten dre - hen sich am Hü - gel, von Ver-

113

we - sung schwar äm - me - rung voll

122

Ruh und Wein; trau - ri ge Gi - tar - ren rin - nen.

130

Und zur mil - den Lam - pe drin - nen kehrst du wie im

136

Trau - me ein.

Piano

Georg Trakl (1887-1914)

In den Nachmittag geflüstert

MICHAEL DREWES

Grave ♩ = 60

6

13

19

25

musicalion
click for more

32

Musical score for measures 32-37. The piece is in B-flat major (two flats). Measures 32-37 feature a steady accompaniment in the left hand with eighth-note triplets and a more active right hand with eighth-note patterns and triplets. Measure 37 ends with a triplet of eighth notes in the right hand.

38

Musical score for measures 38-43. Measures 38-42 continue the accompaniment with eighth-note triplets. In measure 43, the right hand has a single eighth note followed by a quarter note, marked *espress.* (espressivo). The left hand continues with eighth-note triplets.

44

Musical score for measures 44-49. Measures 44-49 show a change in the right hand's texture, with longer note values and some rests. The left hand continues with eighth-note triplets. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

50

Musical score for measures 50-56. Measures 50-56 feature a more complex right hand with sixteenth-note patterns and longer note values. The left hand continues with eighth-note triplets.

57

Musical score for measures 57-62. Measures 57-62 continue the complex right hand patterns with sixteenth notes and triplets. The left hand continues with eighth-note triplets.

62

Musical score for measures 62-66. The piece is in G major (one sharp). Measures 62-63 feature a triplet of eighth notes in both hands. Measures 64-65 continue with eighth and sixteenth note patterns. Measure 66 ends with a half note chord.

67

Musical score for measures 67-72. Measures 67-71 feature a triplet of eighth notes in both hands. Measure 72 is a whole note chord. The instruction *espress.* is written above the staff in measure 72.

73

Musical score for measures 73-78. Measures 73-74 feature a triplet of eighth notes in both hands. Measures 75-78 continue with eighth and sixteenth note patterns. An orange oval overlay with the text "musicalion" and "click for more" is positioned over measures 75-77.

79

Musical score for measures 79-85. Measures 79-80 feature a triplet of eighth notes in both hands. Measures 81-85 continue with eighth and sixteenth note patterns. Measure 85 ends with a half note chord.

86

Musical score for measures 86-91. Measures 86-87 feature a triplet of eighth notes in both hands. Measures 88-91 continue with eighth and sixteenth note patterns. Measure 91 ends with a half note chord.

93

espress.

Musical score for measures 93-100. The score is written for piano in a key with two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The word "espress." is written above the right hand in measure 98.

100

Musical score for measures 100-107. The score continues with similar melodic and harmonic patterns, maintaining the piano texture and key signature.

107

musicalion
click for more

Musical score for measures 107-114. An orange oval graphic with the text "musicalion" and "click for more" is overlaid on the score. The musical notation continues in the background.

114

Musical score for measures 114-121. The score shows a continuation of the piano piece, with the right hand playing a more active melodic line and the left hand providing harmonic support.

121

Musical score for measures 121-128. The score concludes with a final cadence in the right hand and a sustained bass line in the left hand.

128



135

rit.



141



Type: Sheet music

Título: [In den Nachmittag geflüstert \(Piano Part\)](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: Otoño

Categoría: Oratorios

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)