

In Darkness Let Me Dwell

John Dowland

(1562 - 1626)

Arr.: Othmar Endelweber

$\text{♩} = 50$

Gb

Sb

The first system of the musical score is for Gb and Sb. It consists of two staves. The Gb staff is in treble clef with a key signature of one flat and a 4/2 time signature. It starts with a whole rest for 8 measures. The Sb staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole note.

5

The second system of the musical score, starting at measure 5, continues the piece. It features a more active melody in the Gb staff, with eighth and sixteenth notes, while the Sb staff provides a steady accompaniment.

9

The third system of the musical score, starting at measure 9, shows the continuation of the melody and accompaniment. The Gb staff has a more complex rhythmic pattern with some triplets.

13

The fourth system of the musical score, starting at measure 13, continues the piece. The Gb staff has a more complex rhythmic pattern with some triplets.

17

The fifth system of the musical score, starting at measure 17, continues the piece. The Gb staff has a more complex rhythmic pattern with some triplets.

21

The sixth system of the musical score, starting at measure 21, continues the piece. The Gb staff has a more complex rhythmic pattern with some triplets.

musicalion
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Titel: [In Darkness Let Me Dwell](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

für Blockflötenduo:

Großbass und Subbass

(Tenor und Bass)