

Priere a Notre Dame

aus der Suite gothique

bearbeitet für Streicher und Holzbläser

Leon Boellmann

bearb.: Th. Maiworm 2005

Tres Lent $\text{♩} = 80$

pp

5 *mf*

10 *pp* *mf* *p* *pp*

15

20

25

31 *f*

37

43 *p*

musicalion
klicken für mehr

48



53



Cello

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pp



5



9



14



19



23



28



32



38



44



49



54



Viola

Priere a Notre Dame

aus der Suite gothique

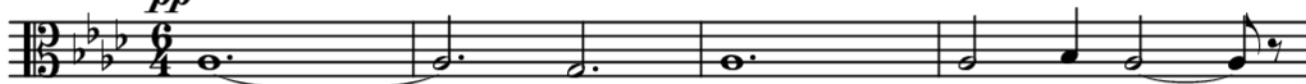
bearbeitet für Streicher und Holzbläser

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pp



5



9



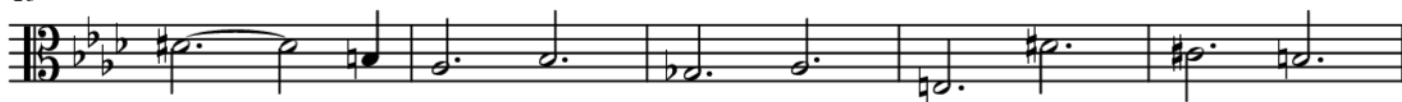
14



19



23



28



musicalion

klicken für mehr

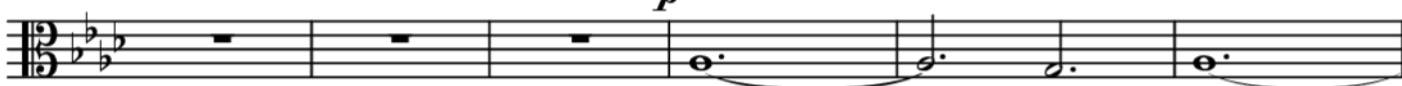
Priere a Notre Dame

2

33



40



46



52



Violine II

Priere a Notre Dame

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pp

5

9 *mf* *pp* *mf* *p* *pp*

13 *mf*

18

23

28

musicalion
klicken für mehr

Priere a Notre Dame

2

33

38

43

48

53

f

p

The image displays a musical score for a piece titled "Priere a Notre Dame". The score is written on five staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts at measure 33 and includes a dynamic marking of *f* (forte). The second staff starts at measure 38. The third staff starts at measure 43 and includes a dynamic marking of *p* (piano). The fourth staff starts at measure 48. The fifth staff starts at measure 53. The score concludes with a double bar line at the end of the fifth staff. A large, stylized watermark is overlaid on the bottom right of the page.

musicalion

klicken für mehr

Violine I

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pp

4

8 *mf* *pp* *mf*

12 *p*

16 *mf*

21

26

31 *f*

musicalion
klicken für mehr



Klarinette in B

Priere a Notre Dame

aus der Suite gothique

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Priere a Notre Dame

35

39

44

49

52

56

mp

p

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Priere a Notre Dame". The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of six lines of music. The first line starts at measure 35 and ends with a long note. The second line starts at measure 39 and ends with a long note. The third line starts at measure 44 and ends with a long note. The fourth line starts at measure 49 and ends with a long note. The fifth line starts at measure 52 and ends with a long note. The sixth line starts at measure 56 and ends with a long note. The score includes dynamic markings: *mp* (mezzo-piano) at measure 44 and *p* (piano) at measure 39. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Priere a Notre Dame

Flöte

aus der Suite gothique

bearbeitet für Streicher und Holzbläser

Leon Boellmann

bearb.: Th. Maiworm 2005

Tres Lent $\text{♩} = 80$

pp

4

8 *mf* *pp* *mf*

12

16

23

31 *f*

musicalion
klicken für mehr

39

45

50

55

p

The image displays a musical score for a piece titled 'Priere a Notre Dame'. It consists of four staves of music, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts at measure 39 and features a long, sweeping melodic line with a dynamic marking of *p* (piano). The second staff begins at measure 45 and continues the melodic development. The third staff starts at measure 50 and includes several measures with accented notes (marked with '>') and a final measure with a double bar line and repeat dots. The fourth staff begins at measure 55 and shows a melodic phrase followed by a series of rests. Below the fourth staff, there are several musical notes (quarter and eighth notes) floating above the page.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Priere a Notre Dame \(Bearb.\)](#)

Komponist: [Léon Boëllmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette B+Fl+[VI+Vla+Vc+Kb]

Instrumentierung: Klarinette = Klar Pitch B(1), Flöte (Querflöte) = Fl(1),
Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1),
Violoncello (Cello) = Vc(1)

für Streicher, Flöte und Klarinette