

Tantum ergo

für Chor, Orchester und Orgel componirt

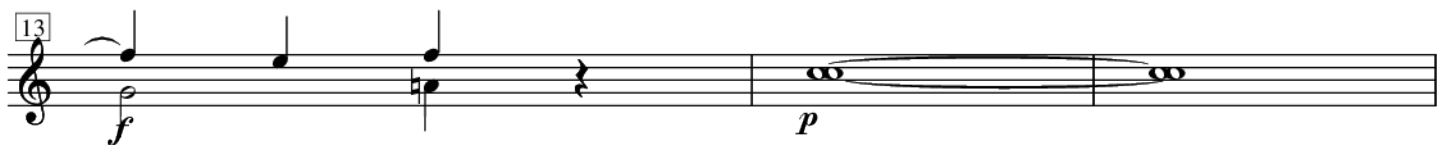
von

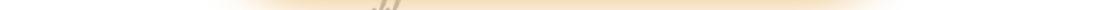
FRANZ SCHUBERT.

Michael Holzer zugeeignet.

(August 1816.)

Andante con moto.



[illegible]

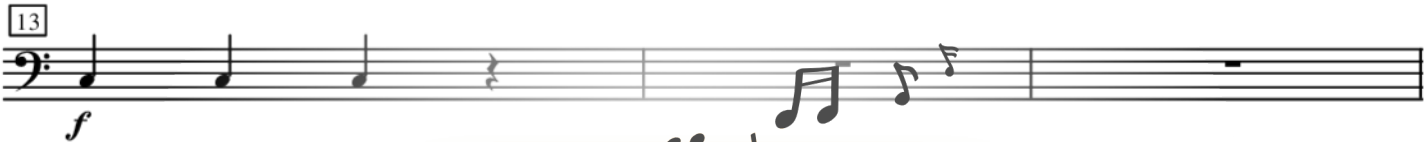
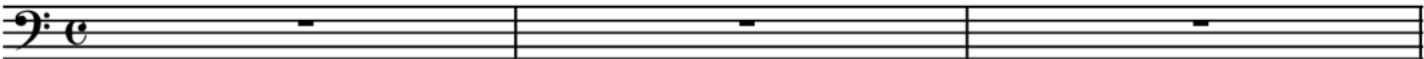


musicalion
click for more

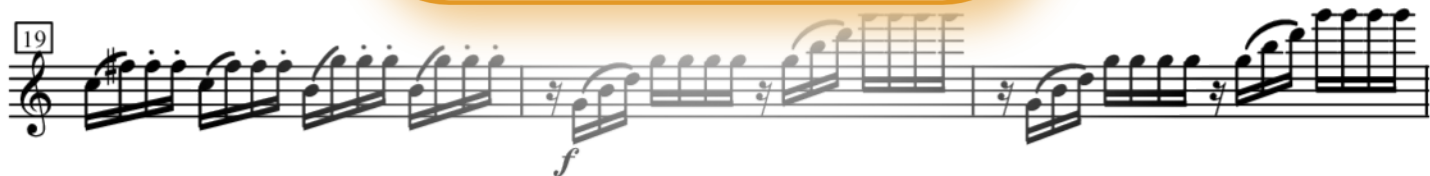




Timpani
in C. G.



musicalion
click for more



musicalion

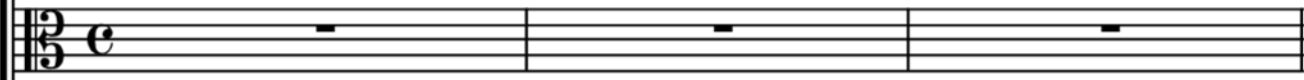
click for more

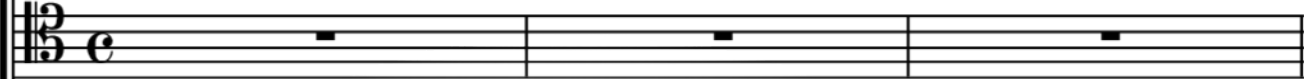


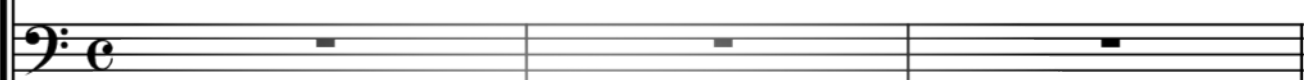
musicalion
click for more

Solo

Soprano. 
Tan - tum er - go sa - - cra - men - tum ve - ne - re - mur cer - nu -

Alto. 

Tenore. 

Basso. 

Tutti


i. Tan - tum er - go sa - car - men - tum ve - ne - re - mur


f


f
Tan - tum er - go sa - cra - men - tum ve - ne - re - mur


f



7

cer - nu - i

cer - nu - i et an - ti - quum do - cu - men - tum,

p

10

et an - ti

vo ce - dat

et an - ti - quum do - cu - men - tum no - vo ce - dat

p

cresc.

musicalion
click for more

13 *f*

ri - tu - i,

f

f

ri - tu - i, *p* et an - ti - quum do - cu - men - tum,

f *p*

16 *p*

et an - ti

p

p

et an - ti - quum do - cu - men - tum *f* no - vo ce - dat

f

musicalion
click for more

19 *f*

ri - tu - i, prae - stet fi - des sup - ple - men - tum

ri - tu - i, prae - stet fi - des sup - ple - men - tum

22 *ff*

sen - su - um

musicalion
click for more

- stet fi - des

ff

sen - su - um de - fe - ctu - i, prae - stet fi - des

ff

25

ff

sup - ple - men - tum sen - su - um de - fe - ctu - i,

ff

sup - ple - men - tum sen - su - um de - fe - ctu - i,

ff

28

p

sen - su

p

sen - su - um de - fe - ctu - i,

p

musicalion
click for more

30 *pp*

sen - su - um de - fe - ctu - i.

pp

pp

sen - su - um de - fe - ctu - i.

pp



Organo e
Basso.

First staff of music (bass clef, 6/8 time). Dynamics: *p*.

Second staff of music (bass clef, 6/8 time). Dynamics: *f*.

Third staff of music (bass clef, 6/8 time). Dynamics: *p*.

Fourth staff of music (bass clef, 6/8 time).

Fifth staff of music (bass clef, 6/8 time). Dynamics: *f* and *p*.

Sixth staff of music (bass clef, 6/8 time). Dynamics: *f* and *p*.



Seventh staff of music (bass clef, 6/8 time).

Eighth staff of music (bass clef, 6/8 time). Dynamics: *ff* and *fp*.

Ninth staff of music (bass clef, 6/8 time). Dynamics: *fp* and *ff*.

Tenth staff of music (bass clef, 6/8 time). Dynamics: *p*.

Eleventh staff of music (bass clef, 6/8 time). Dynamics: *pp* and *dim.*

Type: Sheet music

Title: [Tantum ergo in C](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Messen

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Ob+[Tbn+TptC]+[Vln2+Vlc]

Orchestration: Oboe = ob(1), Trombone = Tbn(1), Trumpet = Tpt Pitch C(1),
Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices =
A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1),
Voice choir>tenor voices = T(1)