

Dingeldidingding

f un f or f riends (fff) :-)

Andreas Wittkopf

WoO 1 (1978)

Instrument	Notation	Measure 1	Measure 2	Measure 3	Measure 4
Blockflöte (C)		Whole rest	3 Takte	Whole rest	3 Takte
Gitarre		Whole rest	3 Takte	Whole rest	3 Takte
Auf einen Tisch klopfen		Quarter, quarter, quarter, quarter	3 Takte	Quarter, quarter, quarter, quarter	3 Takte
An eine leere Flasche schlagen (Stricknadel)		Whole rest	3 Takte	Eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter	3 Takte
In eine leere Flasche pusten		Whole rest	3 Takte	Whole rest	3 Takte
Sprecher		Whole rest	3 Takte	Quarter, quarter, eighth, eighth	3 Takte
Klatschen		Whole rest	3 Takte	Quarter, quarter, eighth, eighth	3 Takte

musicalion

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The image displays a musical score for the song "The Sound of Music". It features a piano accompaniment and vocal parts. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are written for a soprano and a tenor. The lyrics "The Sound of Music" are written below the vocal staves. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are: "The Sound of Music".

A musical score for guitar, consisting of 10 staves of music. The score is written in treble clef and includes various musical notations such as chords, scales, and melodic lines. The chords are labeled with letters: C, G, F, and G7. The score is divided into two main sections by a double bar line. The first section contains the first five staves, and the second section contains the remaining five staves. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

musicalion
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A musical score for guitar and piano. The guitar part is on a single staff with a treble clef, featuring a melody with a long sustain line and a final quarter note. The piano part consists of two staves. The right hand has a complex chordal texture with many beamed notes, while the left hand plays a steady eighth-note bass line. Chord labels F, G7, C, and C are placed above the right-hand staff. The piano part includes a large bracket on the left side of the first two staves, indicating a specific section. The score concludes with a double bar line.

musicalion
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Type: Sheet music

Título: [Dingeldidingding](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: f un f or f riends

Dificultad: Leicht

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Flauta dulce+Guitarra+|otro instrumento 4

Instrumentación: Flauta dulce = Fl. dul(1),Guitarra = Guit.(1),|otro instrumento = |oi(4),Canto solo>X = Registro no especificado(1)

for

recorder, guitar, table,

two empty bottles, knitting needle, speaker and
clapping