

Malia

Versi di Rocco Emanuele

Musica di Francesco Paolo Tosti

♩=130

The first system of musical notation for 'Malia' is in 3/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment.

The second system of musical notation continues the melody and accompaniment from the first system.

The third system of musical notation includes the lyrics: "Co - sa c'ra nel fior che m'hai". A large, semi-transparent watermark for "musicalion" is overlaid on the system, with the text "klicken für mehr" below it.

The fourth system of musical notation includes the lyrics: "da - to? For - se, un fil - tro, un ar - ca - no po -".

The fifth system of musical notation includes the lyrics: "ter? Nel toc - car - lo mio cor ha tre -".

21

ma - to, m'ha l'o - lez - zo tur - ba - to'l pen-.

25

sier. Ne le va - ghe mo - ven - ze che

29

ci ha' for - se con

musicalion
klicken für mehr

33

te! Fre - me l'a - ria per do - ve tu

37

va - i, spun - ta.un fio - re ove pas - sa'l tuo

41

pié. Fre - me l'a - ria per do - ve tu

45

va - i, spun - ta un fio - re ove pas - sa'l tuo

rit.

49

pié!

musicalion
klicken für mehr

53

57

Io non chie - do qual pla - ga be -

61

a - ta fi - no.a - des - so sog - gior - no ti

65

fù, non ti chie - do, se nin - fa, se

69

fa - tr ven - za sei

musicalion
klicken für mehr

73

tu! Ma che c'è nel tuo sguar - do fa -

77

ta - le, co - sa c'hai nel tuo ma - gi - co

81

dir? Se mi guar - di un.eb - brez - za m'as -

85

sa - le, se mi par - li, mi sen - to mo -

89

rir, brez - za m'as -

musicalion
klicken für mehr

93

sa - le, se mi par - li mi sen - to mo -

rit.

97

rir!

101

Measures 101-104 of a musical score. The score is written for three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is B-flat major (two flats). The top bass staff contains whole rests for all four measures. The middle treble staff contains a series of chords: a B-flat major triad in measure 101, a B-flat major triad with a sharp sign in measure 102, a B-flat major triad in measure 103, and a B-flat major triad in measure 104. The bottom bass staff contains single notes: B-flat in measure 101, B-flat in measure 102, B-flat in measure 103, and B-flat in measure 104.

105

Measures 105-107 of a musical score. The score is written for three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is B-flat major (two flats). The top bass staff contains whole rests for all three measures. The middle treble staff contains a series of chords: a B-flat major triad in measure 105, a B-flat major triad in measure 106, and a B-flat major triad in measure 107. The bottom bass staff contains single notes: B-flat in measure 105, B-flat in measure 106, and B-flat in measure 107.



Typ: Digitale Noten zum Download

Titel: [Malia](#)

Komponist: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)