

Great Day

Negro Folk Song

Satz: K.G.Blindow

Great - day! Great day, the right-eous march-ing. Great - day!

The first system of musical notation for 'Great Day' is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'Great - day! Great day, the right-eous march-ing. Great - day!'.

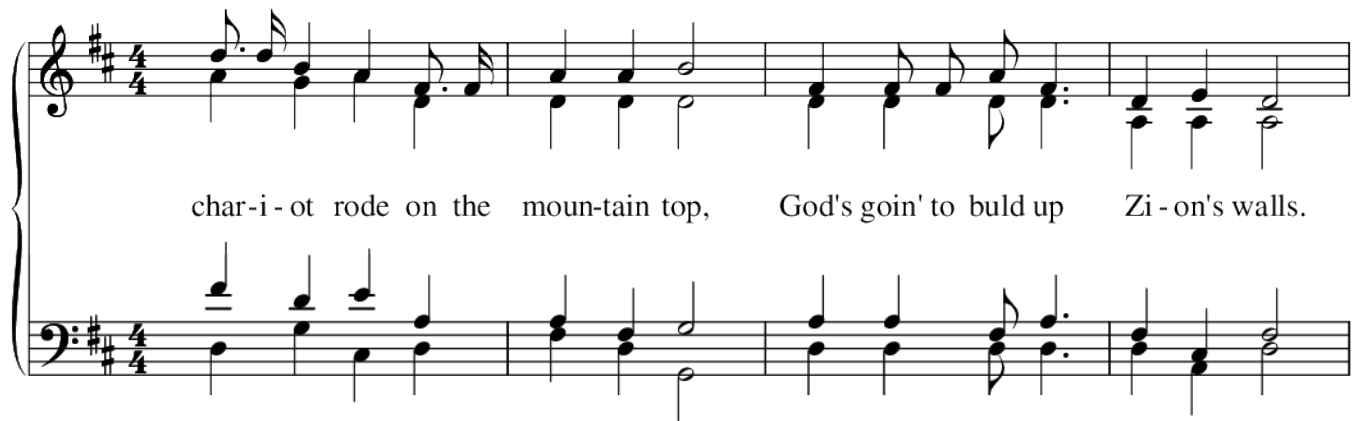
God's go' Great day, the

musicalion
klicken für mehr

The second system of musical notation continues the melody and accompaniment. The lyrics are: 'God's go' Great day, the'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the system, with the text 'klicken für mehr' below it.

right-eous march-ing. Great- day! God's goin' to build up Zi-on's walls. The

The third system of musical notation continues the melody and accompaniment. The lyrics are: 'right-eous march-ing. Great- day! God's goin' to build up Zi-on's walls. The'.



char-i - ot rode on the moun-tain top, God's goin' to buld up Zi - on's walls.



My God's spoke and the char-iot did stop. God's goin' to build up Zi-on's walls.

musicalion
klicken für mehr

**This is the day of Jubilee, God's going to build.....
The Lord's going to set His people free, God's going to...**

**Going to take my breastplate, sword and shield, God's going.....
And march out boldly in the field, God's going to.....**

Typ: Digitale Noten zum Download

Titel: [Great Day](#)

Komponist: [Karl-Gottfried Blindow](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Nero Folk Song (Gospel)