

Sanctus

Ruhig

The musical score is written for a choir and piano. It features three systems of staves. The first system has a vocal line with lyrics 'San - ctus, san - - ctus' and a piano accompaniment. The second system continues the vocal line with 'san - ctus' and the piano accompaniment. The third system has a vocal line with lyrics '- - ctus Do - mi - nus De - us Sa - ba - oth.' and a piano accompaniment. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

San - ctus, san - - ctus

san - ctus

San - - - ctus san -

- - ctus Do - mi - nus De - us Sa - ba - oth.

musicalion
klicken für mehr

f
Ple - ni sunt coe - li et ter - ra glo - ri - a

f

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal staves are marked with a forte (*f*) dynamic. The lyrics "Ple - ni sunt coe - li et ter - ra glo - ri - a" are written below the vocal staves. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

pp
tu - a. Ho - san - na in ex - cel - sis.

p *pp*

The second system of the musical score continues the vocal and piano parts. The vocal staves are marked with a pianissimo (*pp*) dynamic. The lyrics "tu - a. Ho - san - na in ex - cel - sis." are written below the vocal staves. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Choralmesse C-Dur: 4. Sanctus](#)

Komponist: [Anton Bruckner](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen: Windhaager Choralmesse

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)