

Dextera Domini

op. 140,2

Josef Gabriel Rheinberger (1839-1901)

Text: Psalm 118,16-17

Andante ♩ = 69

De - xte-ra Do - mi - ni fe - cit vir -

tu - tem, de - xte-ra Do - mi - ni ex - al - ta - vit me: non mo - ri -

ar, non mo - ri - ar, sed vi - vam, sed vi - vam, sed vi -

vam, et nar - ra bo o - pe - ra

Do - mi - ni, E fe - cit vir -

tu - tem, de - xte-ra Do - mi - ni, de - xte-ra Do - mi - ni ex - al -

ta - vit me, ex - al - ta - vit me: non mo - ri -

ar, sed vi - vam, sed vi - vam, et nar - ra - bo o - pe - ra

Do - mi - ni, o - pe - ra Do - mi - ni, o - pe - ra

rit.
Do - mi - ni.

op. 140,2

Josef Gabriel Rheinberger (1839-1901)

Text: Psalm 118,16-17

De - xte-ra Do - mi - ni fé - cit vir -

tu - tem, de - xte-ra Do - mi - ni ex - al - ta - vit me: non mo - ri -

ar, non mo - ri - ar, sed vi - vam, sed - vi - vam, sed vi -

vam, et nar - ra - bo o - pe - ra Do - mi -

ni, Do - ni fe - cit vir -

tu - tem, de - xte-ra Do - mi - ni ex - al - ta - vit, ex - al - ta -

vit me, ex - al - ta - vit me: non mo - ri -

ar, sed vi - vam, sed vi - vam, et nar - ra - bo o - pe - ra

Do - mi - ni, o - pe - ra Do - mi - ni, o - pe - ra

rit.
Do - mi - ni.

op. 140,2

Josef Gabriel Rheinberger (1839-1901)

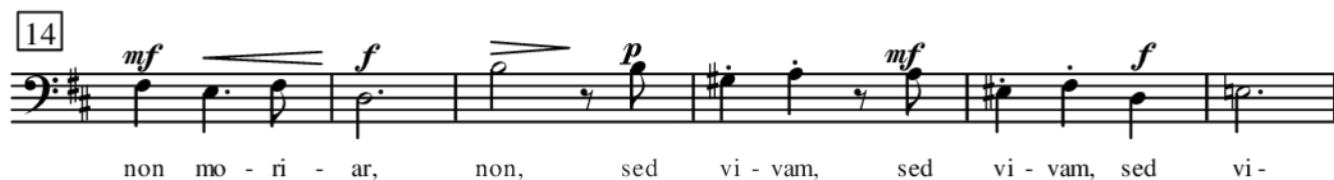
Text: Psalm 118,16-17



op. 140,2

Josef Gabriel Rheinberger (1839-1901)

Text: Psalm 118,16-17



op. 140,2

Josef Gabriel Rheinberger (1839-1901)

Text: Psalm 118,16-17

Orgel
ad lib. *p*

pp

8

mf *p*

14

musicalion
klicken für mehr

f *mf*

20

26

p

32

mf

Musical score for measures 32-37. The key signature is two sharps (F# and C#). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (mf) dynamic marking is present in measure 34.

38

Musical score for measures 38-43. The musical texture continues with similar melodic and harmonic patterns. The right hand has more complex rhythmic figures, including some triplets.

44

musicalion
klicken für mehr

Musical score for measures 44-49. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The music continues with flowing lines in both hands.

50

p

Musical score for measures 50-56. The dynamics shift to piano (p) in measure 54. The melody in the right hand becomes more melodic and sustained.

57

Musical score for measures 57-62. The piece concludes with a final cadence. The right hand features a long, sustained note in the final measure, while the left hand plays a few final chords.

Typ: Digitale Noten zum Download

Titel: [Dextera Domini](#)

Komponist: [Josef Gabriel Rheinberger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

Eine der "Fünf Hymnen" (op. 140)