

Ritornello

(Alla Brahms)

Sigfrid Karg-Elert
Op. 101 No. 21

Comodo e contemplativo (quasi andantino)

Orgel

mf

Sonoro

musicalion
klicken für mehr

queto

dolcissimo

risoluto

2

Ritornello (alla Brahms)

The first system of the musical score is written for piano. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Ritornello (alla Brahms)'. The first measure of the treble staff has a crescendo hairpin. The second measure has a forte 'f' dynamic marking, and the third measure has a piano 'p' dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of the musical score continues the piece. It also consists of a grand staff. The key signature remains three flats. The music continues with similar rhythmic patterns. In the middle of the system, there is a piano 'pp' dynamic marking. The system concludes with a double bar line. A large, semi-transparent orange oval with a white border is overlaid on the bottom half of the system, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it.

Typ: Digitale Noten zum Download

Titel: [Ritornello \(alla Brahms\)](#)

Komponist: [Sigfrid Karg-Elert](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)