

Ave Maria

Bach-Gounod

Meditation über das 1. Präludium C-Dur aus dem Wohltemperierten Klavier

Bearb. EBK-Blumenmönche

The musical score for 'Ave Maria' by Bach-Gounod, arranged by EBK-Blumenmönche, is presented in 4/4 time. The score consists of a single melodic line on a treble clef staff. The key signature is C major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Key features of the score include:

- Measures 1-9: C, d, G, C, C, d, G, C, a. Dynamic: *p*.
- Measures 10-13: D, G, C, a. Dynamic: *p*.
- Measures 14-18: D, G, A, d, G. Dynamic: *dim. p*.
- Measures 19-23: C, a, G, C. Dynamic: *p*.
- Measures 24-27: C, c moll, f. Dynamic: *cresc. molto*, *f*.
- Measures 28-31: f, G, C, d. Dynamic: *cresc. molto*.
- Measures 32-35: G, a, C, d. Dynamic: *ff*.
- Measures 36-40: G, C, F, G, C, C. Dynamic: *p*.

Type: Sheet music

Title: [Ave Maria \(Arr.\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Chamber ensemble (mixed)

Arrangement: Recorder+Guitar

Orchestration: *Guitar = Gtr(1),Recorder = Rec(1)*

Arreglo para instrumento melódico y guitarra o teclado