

Ave Maria

Bach-Gounod

Meditation über das 1. Präludium C-Dur aus dem Wohltemperierten Klavier

Bearb. EBK-Blumenmönche

The musical score is written in 4/4 time and consists of 36 measures. The key signature is C major. The score includes various dynamics and articulations:

- Measures 1-4: C, d, G, C, C, d, G, C, a. Dynamics: *p*.
- Measures 5-8: D, G, C, a. Dynamics: *p*.
- Measures 9-12: D, G, A, d, G. Dynamics: *dim. p*.
- Measures 13-16: C, a, G, C. Dynamics: *p*.
- Measures 17-20: C, a, G, C. Dynamics: *cresc. molto*, *f*.
- Measures 21-24: C, G, C, d. Dynamics: *cresc. molto*.
- Measures 25-28: G, a, C, d. Dynamics: *ff*.
- Measures 29-32: G, C, F, G, C, C. Dynamics: *p*.

A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Título: [Ave Maria \(arreglo\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+Guitarra

Instrumentación: Flauta dulce = Fl. dul(1),Guitarra = Guit.(1)