

Gelobt sei Gott

Stephanie Holtorp

8

Sopran

8

Sopran

Ge - lobt sei Gott im höchs - ten Thron

Alt

Tenor

Bass



musicalion
click for more

8

8

samt sei - nem ein - ge - bor - nen Sohn,



8

8

der für uns hat ge - nug ge - tan. Ha - le - lu - ja, _____

This block contains the first system of a musical score. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (three treble and one bass). The vocal line includes the lyrics 'der für uns hat ge - nug ge - tan. Ha - le - lu - ja, _____'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system is marked with a '8' at the beginning of the vocal line.

musicalion
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8

8

Ha - le - lu - ja, _____ Ha - le - lu - ja!

This block contains the second system of the musical score. It continues with the same five-staff structure. The vocal line lyrics are 'Ha - le - lu - ja, _____ Ha - le - lu - ja!'. The piano accompaniment continues with the same rhythmic pattern. The system is also marked with a '8' at the beginning of the vocal line.

Text: Michael Weisse 1531
Melodie: Melchior Vulpius 1609

Type: Sheet music

Title: [Gelobt sei Gott \(Praised Be God\)](#)

Composer: [Stephanie Holtorp](#)

Period: Musica viva

Theme: Easter / Passiontide, Faith

Series: Songs for Mass

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)

Lends itself to be played at church services by a recorder ensemble. Top part ad lib.