

Largo

musicalion

click for more

musicalion
click for more

8

Vl.c.I
Vl.c.II
VLI
VLI.II
Va.
Co.

10

Vl.c.I
Vl.c.II
VLI
VLI.II
Va.
Co.

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for Violin I and II (Vl.c.I, Vl.c.II), Viola (VLI), Violoncello (VLI.II), Violoncello II (Va.), and Contrabass (Co.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, orange, rounded rectangular button with the text 'musicalion' and 'click for more' is overlaid on the score, positioned between measures 8 and 10. The button has a subtle glow effect. The page number '8' is visible at the top left, and '10' is visible at the top left of the second system.

The image displays a musical score for a string ensemble, featuring parts for Violin I (Vl.c.I), Violin II (Vl.c.II), Viola (Vl.I), Violoncello (Vl.II), Viola da Gamba (Va.), and Contrabass (Co.). The score is divided into two systems, with measures 13-15 in the first system and measures 16-18 in the second. An interactive orange button with the text "musicalion" and "click for more" is overlaid on the score. The button is shaped like a musical note and has a glowing effect. The musical notation includes various note values, rests, and dynamic markings.

13

Vl.c.I

Vl.c.II

Vl.I

Vl.II

Va.

Co.

musicalion
click for more

16

Vl.c.I

Vl.c.II

Vl.I

Vl.II

Va.

Co.

20

VI.c.I

VI.c.II

VI.I

VI.II

Va.

Co.

24

VI.c.I

VI.c.II

VI.I

VI.II

Va.

Co.

musicalion
click for more

The image displays a musical score for a string ensemble, featuring parts for Violin I (VI.c.I), Violin II (VI.c.II), Viola I (VI.I), Viola II (VI.II), Violoncello (Va.), and Contrabass (Co.). The score is divided into two systems, with the first system starting at measure 20 and the second at measure 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent orange oval graphic is overlaid on the center of the image, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The background of the image is a light gray, and the musical notation is in black ink.

The image features a background of a musical score with multiple staves. The staves are labeled on the left as Vl.c.I, Vl.c.II, VLI, VLI.II, Va., and Co. The score includes various musical notations such as notes, rests, and beams. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is surrounded by a glowing effect. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 30.

27

Vl.c.I

Vl.c.II

VLI

VLI.II

Va.

Co.

musicalion

click for more

30

Vl.c.I

Vl.c.II

VLI

VLI.II

Va.

Co.

A musical score for a string ensemble, featuring parts for Violin I (Vl.c.I), Violin II (Vl.c.II), Viola I (VLI), Viola II (VLI.II), Violoncello (Va.), and Contrabass (Co.). The score is divided into two systems, with measures 33-35 in the first system and measures 36-38 in the second. An orange callout box with a glowing effect is centered over the score, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The background music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

33

Vl.c.I

Vl.c.II

VLI

VLI.II

Va.

Co.

36

Vl.c.I

Vl.c.II

VLI

VLI.II

Va.

Co.

musicalion

click for more

39

VI.c.I

VI.c.II

VLI

VLI

Va.

Co.

42

VI.c.I

VI.c.II

VLI

VLI

Va.

Co.

musicalion
click for more

The image displays a musical score for a string ensemble, featuring six staves labeled VI.c.I, VI.c.II, VLI, VLI, Va., and Co. The score is divided into two systems, with measures 39-41 in the first system and measures 42-44 in the second. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score. The button is surrounded by a glowing orange aura. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one flat and a common time signature.

musicalion
click for more

Arrangement
MRömer

Type: Sheet music

Title: [Concert No. 3, D Minor for Two Violins: 2nd Mov.: Largo \(Score\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vln2+Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

The catalog of works by Johann Sebastian Bach lists two concerts for violin, strings and continuo, and a double concerto for two violins (also with strings and continuo) under BWV 1041, 1042 and 1043.