

Praeludium, Fuga et Ciacona in C

BuxWV 137

D. Buxtehude
(1637 - 1707)

Orgel

Org.

Org.

12

The image displays a musical score for an organ piece. It consists of three systems of staves. The first system shows the beginning of the piece with a treble and bass staff for the organ. The second system, starting at measure 6, features a large, semi-transparent orange oval watermark in the center. The watermark contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The third system, starting at measure 12, continues the musical notation. The watermark is positioned over the middle of the second system, partially obscuring the musical notes.

musicalion
klicken für mehr

Praeludium, Fuga et Ciacona in C

2
19

Org.

25

Org.

musicalion
klicken für mehr

31

Org.

Fuga

Praeludium, Fuga et Ciacona in C

3

Org.

Org.

Org.

Praeludium, Fuga et Ciacona in C

Org. 4 52

Org. 57

musicalion
klicken für mehr

Org. 62

Org.



Org.



musicalion
klicken für mehr

Org.

Ciacona



Praeludium, Fuga et Ciacona in C

Org.

6
80

This system contains measures 6 to 80. It features three staves: a grand staff (treble and alto clefs) and a bass staff. The music is in C major and 4/4 time. The right hand of the grand staff plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

Org.

84

This system contains measures 84 to 118. It features three staves: a grand staff and a bass staff. The music continues with complex textures. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the system, containing the text 'musicalion' in a bold, lowercase sans-serif font, and 'klicken für mehr' in a smaller, lowercase sans-serif font below it.

musicalion
klicken für mehr

Org.

88

This system contains measures 88 to 118. It features three staves: a grand staff and a bass staff. The music concludes with sustained chords in the right hand and a final bass line. The system ends with a double bar line.

Org.

92

95

99

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Praeludium, Fuga et Ciacona in C](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Fugen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)