

Die Nacht

Henry Purcell
Arr. M.Trosbach

Solosopran

VII

V12/Sopran

V13/Alt

Vc/Bass

The first system of the musical score for 'Die Nacht' by Henry Purcell, arranged by M. Trosbach. It features five staves: Solosopran, VII, V12/Sopran, V13/Alt, and Vc/Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Solosopran part is mostly rests. The VII part has a melodic line starting with a quarter note G4, followed by eighth notes. The V12/Sopran part has a melodic line starting with a quarter note G4, followed by eighth notes. The V13/Alt part has a melodic line starting with a quarter note G4, followed by eighth notes. The Vc/Bass part has a melodic line starting with a quarter note G2, followed by eighth notes.

8

8

8

8

8

8

musicalion

klicken für mehr

The second system of the musical score for 'Die Nacht'. It features five staves: Solosopran, VII, V12/Sopran, V13/Alt, and Vc/Bass. The Solosopran part has a melodic line starting with a quarter note G4, followed by eighth notes. The VII part has a melodic line starting with a quarter note G4, followed by eighth notes. The V12/Sopran part has a melodic line starting with a quarter note G4, followed by eighth notes. The V13/Alt part has a melodic line starting with a quarter note G4, followed by eighth notes. The Vc/Bass part has a melodic line starting with a quarter note G2, followed by eighth notes. A large watermark 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

15

15

15

15

15

15

See, see, see e - ven Night her -

Night her - self is here,

Night her - self is here,

Night is here, e - ven Night her -

Alt+Baß!

The third system of the musical score for 'Die Nacht'. It features five staves: Solosopran, VII, V12/Sopran, V13/Alt, and Vc/Bass. The Solosopran part has a melodic line starting with a quarter note G4, followed by eighth notes. The VII part has a melodic line starting with a quarter note G4, followed by eighth notes. The V12/Sopran part has a melodic line starting with a quarter note G4, followed by eighth notes. The V13/Alt part has a melodic line starting with a quarter note G4, followed by eighth notes. The Vc/Bass part has a melodic line starting with a quarter note G2, followed by eighth notes. The lyrics are: 'See, see, see e - ven Night her -', 'Night her - self is here,', 'Night her - self is here,', 'Night is here, e - ven Night her -'. The instruction 'Alt+Baß!' is written below the Vc/Bass staff.

22 self _____ is here, see, see, see e - ven Night e - ven Night her - self _____ is

22 e - ven Night her - self is here, e - ven Night her - self is

self _____ is here, _____ e - ven Night her - self _____ is

29 here, to fa - vour your _____ de - sign, and all her

29 here, _____ and all her

here, _____ and all her

musicalion

klicken für mehr

36 peace - ful train _____ is near, that men _____ to sleep in - cline.

36 peace - ful peace - ful train is near, _____

36 peace - ful peace - ful train is near, _____

that men _____ to sleep in - cline, _____

43 Let noise and care, doubt and de - spair, en - vey and

43 Let noise and care, doubt and de - spair, _____

Let noise and care, doubt and de - spair, _____

50

50 spite, the fiends de-light, be e-ver, be e-ver ba-nished hence.

57

57 Let soft re- pose, her eye-lids close, and mur-

57 Let soft re- pose, her eye-lids close,

57 Let soft re- pose, her eye-lids close,

57 Let soft

64

64 m'ring streams, bring plea-sing dreams; let

64

64

64

71

71 no-thing, let no-thing stay to give of fence, let no-thing, let

71

71

71 Sopran (Guss: anti Stillsicht)

71 let no-thing, let

musicalion
klicken für mehr

77

77 no-thing, no-thing stay to give of fence.

77 See, see e - ven Night is

84

84 here, See, see, see the night is here, See, see, see

musicalion
klicken für mehr

91

91 See, see, see

Typ: Digitale Noten zum Download

Titel: [The Night \(aus "The fairy Queen"\)](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Faerie Queen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SAB+Fl3+[Vl3+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1)

Arr. für Solosopran, leichten 3-st. Chor (S,A,B), Streicher (3Vl+Vc) und 3 Querflöten. Von c-moll nach a-moll tiefer transponiert.