

Die Nacht

Henry Purcell
Arr. M.Trosbach

Solosopran

V11

V12/Sopran

V13/Alt

Vc/Bass

The first system of the musical score for 'Die Nacht' by Henry Purcell, arranged by M. Trosbach. It features five staves: Solosopran, V11, V12/Sopran, V13/Alt, and Vc/Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Solosopran part is a whole rest. The V11 part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V12/Sopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V13/Alt part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Vc/Bass part has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

8

The second system of the musical score for 'Die Nacht'. It features five staves: Solosopran, V11, V12/Sopran, V13/Alt, and Vc/Bass. The Solosopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V11 part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V12/Sopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V13/Alt part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Vc/Bass part has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

musicalion

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15

See, see, see e - ven Night her -

Night her - self is here,

Night her - self is here,

Alt+Baß!

Night is here, e - ven Night her -

The third system of the musical score for 'Die Nacht'. It features five staves: Solosopran, V11, V12/Sopran, V13/Alt, and Vc/Bass. The Solosopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V11 part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V12/Sopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V13/Alt part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Vc/Bass part has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

22 self _____ is here, see, see, see e - ven Night e - ven Night her - self _____ is

22 e - ven Night her - self is here, e - ven Night her - self is

self _____ is here, e - ven Night her - self _____ is

29 here, to fa - vour your _____ de - sign, and all her

29 here, and all her and all her

here, and all her

musicalion

click for more

36 peace - ful train _____ is near, that men _____ to sleep in - cline.

36 peace - ful peace - ful train is near, that men to sleep in - cline.

36 peace - ful peace - ful train is near, that men to sleep in - cline.

that men _____ to sleep _____ in - cline.

43 Let noise and care, doubt and de - spair, en - vey and

43 Let noise and care, doubt and de - spair,

Let noise and care, doubt and de - spair,

50

50 spite, the fiends de-light, be e-ver, be e-ver ba-nished hence.

57

57 Let soft re- pose, her eye-lids close, and mur-

57 Let soft re- pose, her eye-lids close,

57 Let soft re- pose, her eye-lids close,

Let soft

musicalion

click for more

64

64 m'ring streams, bring plea-sing dreams; let

71

71 no-thing, let no-thing stay to give of fence, let no-thing, let

71

71 Sopran (Gussanti Stiftung)

71 let no-thing, let

77

77 no-thing, no-thing stay to give of fence. See, see e - ven Night is

84

84 here, See, see, see the night is here, See, see, see

musicalion

[click for more](#)

91

91 See, see, see the night is here, See, see, see

Type: Sheet music

Title: [The Night \(From "The Fairy Queen"\)](#)

Composer: [Henry Purcell](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas: Faerie Queen

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop+Choir>SAB+Fl3+[Vln3+Vlc+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(3), Violin (fiddle) = Vln(3), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice solo>soprano(1)

Arranged for soprano solo, three-part choir (S,A,B), strings (3 violins, 1 cello) and 3 flutes. Music has been transposed from C minor to A minor.