

Die Nacht

Henry Purcell
Arr. M.Trosbach

Solosopran

V11

V12/Sopran

V13/Alt

Vc/Bass

The first system of the musical score for 'Die Nacht' by Henry Purcell, arranged by M. Trosbach. It features five staves: Solosopran, V11, V12/Sopran, V13/Alt, and Vc/Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Solosopran part is a whole rest. The V11 part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V12/Sopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V13/Alt part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Vc/Bass part has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

8

The second system of the musical score for 'Die Nacht'. It features five staves. The Solosopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V11 part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V12/Sopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V13/Alt part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Vc/Bass part has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

musicalion

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15

The third system of the musical score for 'Die Nacht'. It features five staves. The Solosopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V11 part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V12/Sopran part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The V13/Alt part has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Vc/Bass part has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

See, see, see e - ven Night her -

Night her - self is here,

Night her - self is here,

Alt+Baß!

Night is here, e - ven Night her -

22 self _____ is here, see, see, see e - ven Night e - ven Night her - self _____ is

22 e - ven Night her - self is here, e - ven Night her - self is

self _____ is here, e - ven Night her - self _____ is

29 here, to fa - vour your _____ de - sign, and all her

29 here, and all her and all her

here, and all her

36 peace - ful train _____ is near, that men _____ to sleep in - cline.

36 peace - ful peace - ful train is near, that men to sleep in - cline.

36 peace - ful peace - ful train is near, that men to sleep in - cline.

that men _____ to sleep _____ in - cline.

43 Let noise and care, doubt and de - spair, en - vey and

43 Let noise and care, doubt and de - spair,

Let noise and care, doubt and de - spair,

50

50 spite, the fiends de-light, be e-ver, be e-ver ba-nished hence.

57

57 Let soft re- pose, her eye-lids close, and mur-

57 Let soft re- pose, her eye-lids close,

57 Let soft re- pose, her eye-lids close,

Let soft

musicalion

click for more

64

64 m'ring streams, bring plea-sing dreams; let

71

71 no-thing, let no-thing stay to give of fence, let no-thing, let

71

71 Sopran
(Gussanti Stiftung)

71 let no-thing, let

77

77 no-thing, no-thing stay to give of fence.

77 See, see e - ven Night is

84

84 here, See, see, see the night is here, See, see, see

musicalion

click for more

91

91 See, see, see the night is here, See, see, see

Type: Sheet music

Título: [The Night \(From "The Fairy Queen"\)](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Óperas: La reina de las hadas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SAB+Fl3+[Vl3+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto solo>soprano(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(3),Violín = Vl(3), Violoncello (Cello) = Vc(1)