

Die Nacht

Henry Purcell
Arr. M.Trosbach

olosopran

12/Sopran

VI3/Alt

Vc/Bass

The first system of the musical score for 'Die Nacht' by Henry Purcell, arranged by M. Trosbach. It features four staves: Sopran, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first staff (Sopran) has a whole rest. The second staff (Alto) has a whole rest. The third staff (Bass) has a whole rest. The fourth staff (Bass) has a whole rest.

13

13

13

13

See, see, see e - ven

See, see e - ven Night her - self is here,

See, see, e - ven

Alt+Baß!

e - ven

The second system of the musical score for 'Die Nacht'. It features four staves. The first staff (Sopran) has a whole rest. The second staff (Alto) has a whole rest. The third staff (Bass) has a whole rest. The fourth staff (Bass) has a whole rest. The lyrics are: 'See, see, see e - ven' and 'See, see e - ven Night her - self is here,'.

21

21

21

21

Night her - self is here, see, see, see e - ven Night e - ven Night her - self is

e - ven Night her - self is here,

e - ven Night her - self is

Night her - self is here, e - ven Night her - self is

The third system of the musical score for 'Die Nacht'. It features four staves. The first staff (Sopran) has a whole rest. The second staff (Alto) has a whole rest. The third staff (Bass) has a whole rest. The fourth staff (Bass) has a whole rest. The lyrics are: 'Night her - self is here, see, see, see e - ven Night e - ven Night her - self is'.

29

29

29

29

here, to fa - vour your de - sign, and all her peace - ful

and all her peace - ful peace - ful

here, and all her peace - ful peace - ful

here,

The fourth system of the musical score for 'Die Nacht'. It features four staves. The first staff (Sopran) has a whole rest. The second staff (Alto) has a whole rest. The third staff (Bass) has a whole rest. The fourth staff (Bass) has a whole rest. The lyrics are: 'here, to fa - vour your de - sign, and all her peace - ful'.

38 train is near, that men to sleep in - cline.

38 train is near,

38 train is near,

that men to sleep in - cline.

45 Let noise and care, doubt and de - spair, en - vey and spite, the fiends de - light; be e - ver, be

45 Let noise and care, doubt and de - spair,

Let noise and

54 e - ver ba - nished hence.

54 her eye - lids

54 Let soft re - pose, her eye - lids close,

54 Let soft re - pose, her eye - lids close,

Let soft re - pose, her eye - lids close,

62 close, and mur - m'ring streams, bring plea - sing

62

62

68 dreams; let no-thing, let no-thing stay to give of fence,

75 let nothing, let nothing, no-thing stay to give of fence.

75 Sopran
aus: mit Selbstkritik! See, see e - ven

75 let nothing, let nothing, no-thing stay to give of fence.

83 Night is here,

83 See, see, see the night is here,

83 See, see, see the night is here,

89

Die Nacht

Henry Purcell
Arr. M.Trosbach

V11
 V12/Sopran
 V13/Alt

9

See, — see, e - ven Night — her - self — is

See, — see, e - ven Night — her - self — is



musicalion
klicken für mehr

25

25

25

self is here,

e - ven Night her - self is here,

33

and all her peace - ful peace - ful train is near,

and all her peace - ful peace - ful train is near,

41

Let noise and care, doubt and de - spair...

50

Let soft re - pose, her

60

eye - lids close, her

69

See, see e - ven Night is here, her

78

See, see, see the night is

87

here, her

Die Nacht

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Arr. M.Trosbach

14 VI3 + Alt

Sopran

14

Vc/Bass

Night is here, _____

20

20

see e - ven Night her - self is here, see, see, see e - ven

Alt+Baß!

e - ven Night her - self is here, _____

26

26

Night e - ven Night her - self is here, to fa our your de - sign,

e - ven Night _____

33

33

ful train is

ful train is

39

39

near, that men to sleep in - cline.

that men to sleep in - cline. _____

45

45

Let noise and care, doubt and de - spair, en - vey and spite,

Let noise and care, doubt and de - spair, _____

51



51 the fiends de-light; be e-ver, be e-ver ba-nished hence.

57



57 Let soft re-pose, her eye-lids close, and

63



63 mur - m'ring streams, bring plea-sing dreams;

69



69 let no-thing, let

77



77 nothing, no-thing stay to give of fence. See, see, see the night is here,

88



88

Die Nacht

Flöte 1-3

Henry Purcell
Arr. M.Trosbach

Solosopran

Fl2

Fl3

8

See, see, e - ven

See, e - ven

15

Night her - self is here, e - ven Night her -

Night her - self

22

self is here, see, see, see e - ven Night e - ven Night her - self is

e - ven Night her - self is here,

29

here, to fa - vour your de - sign, and all her

and all her

36

peace - ful train is near, that men to sleep in - cline.

peace - ful peace - ful train is near,

44

44 Let noise and care, doubt and de - spair, en - vey and spite, the fiends de -

44

Let noise and care, doubt and de - spair,

52

52 light; be e - ver, be e - ver ba - nished hence.

52

Let soft re - pose, her

60

60 and mur - m'ring streams, bring plea - sing dreams;

60

eye - lids

69

69 let

69

let no-thing, let

77

77 no-thing, no-thing stay to give of fence. See, see, see the night is

77

See, e - ven Night is here,

87

87 here,

87

Typ: Digitale Noten zum Download

Titel: [The Night \(aus "The fairy Queen"\)](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Faerie Queen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SAB+Fl3+[Vl3+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1)

Arr. für Solosopran, leichten 3-st. Chor (S,A,B), Streicher (3Vl+Vc) und 3 Querflöten. Von c-moll nach a-moll tiefer transponiert.