

The background of the top section is a collage of musical notation. It features a large, stylized treble clef on the left, and various musical notes, stems, and beams scattered across the right side. The notation is rendered in a golden-yellow color, giving it a warm, artistic feel.

Marius Gregor Müller MusikEdition

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Der Wind erzählt I Vorfrühling

Liederzyklus für Singstimme, 2 Gitarren und Oboe
Stimme: Sopran

Musik Marius Gregor Müller, Ludwigshafen

Texte Hugo von Hofmannsthal

Kontakt mueller.marius@web.de

Der Wind erzählt



Vorfrühling

Musik: Dr. Marius Müller 3

Text: Hugo von Hofmannsthal

1 4 1

p hm m - m - m - m,

13 Es läuft der Früh - lings - wind durch kah - le A -

18 *p* *f* *mf* 4
llen, selt - sa - me Din - ge sind in sei - nem Wehn. Er

28 *mp*
hat sich ge - wiegt wo Wei - nen war. und hat sich ge - schmiegt in zer -

35 *mp*
rüt - te - tes Ha A - ka - zi - en -

47 *mp*
blü - ten und kühl - te die Glie - der, die a - tmend noch glüh - ten. Lip - pen im

53 *f*
La - chen hat er be - rührt, die wei - chen und wa - chen Flu - ren durch -

59 *f* 3
spührt. la - la - la - la - la - la. Er glitt durch die

71 *f*
Flö - te als schluch - zen - der Schrei, an däm - mern - der Rö - te flog er vor -

77 *mp*
bei. Er flog mit Schwei - gen durch flü - stern - de Zim - mer und lö - schte im

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83

Nei - gen der Am - pel Schim - mer. hm m -

92

m - m - m, *p* Es läuft der Früh - lings -

99

wind durch kah - le A - lleen, *f* selt - sa - me Din - ge sind in sei - nem
wind

105

Wehn. *f* rezitativisch 1 *f* Durch die glat - ten

115

kah - len A - l' *p* it - ten und den

122

Duft den er ge - bracht von wo er ge - kom - men seit ges - tern

128

Nacht. *p* hm m - m - m - m - m - m -

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The background of the top section is a collage of musical notation. It features a large, stylized treble clef on the left, and various musical notes, stems, and beams scattered across the right side. The notation is rendered in a golden-yellow color against a light cream background.

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Der Wind erzählt I Vorfrühling

Liederzyklus für Singstimme, 2 Gitarren und Oboe
Stimme: Gitarre I

Musik Marius Gregor Müller, Ludwigshafen

Texte Hugo von Hofmannsthal

Kontakt mueller.marius@web.de

Der Wind erzählt



Vorfrühling

3

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 4, 7, 13, 20, 28, 34, 43, 50, 57, 63, and 66 indicated at the beginning of their respective lines. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

p *mp* *ff*

4 7 13 20 28 34 43 50 57 63 66

p *f* *p* *f* *p* *mf* *mp* *f* *mp* *f* *ff* *f*

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The background of the top section is a collage of musical notation. It features a large, stylized treble clef on the left, and various musical notes, stems, and beams scattered across the right side. The notation is rendered in a golden-yellow color with a slight shadow effect, giving it a three-dimensional appearance. The overall style is artistic and musical.

Marius Gregor Müller MusikEdition

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Der Wind erzählt I Vorfrühling

Liederzyklus für Singstimme, 2 Gitarren und Oboe
Stimme: Gitarre 2

Musik Marius Gregor Müller, Ludwigshafen

Texte Hugo von Hofmannsthal

Kontakt mueller.marius@web.de

Der Wind erzählt



Vorfrühling

3

1

mp

f

5

p

9

ff

14

f

p

20

4

mf

30

f

38

f

45

mp

54

f

62

1

ff

69

f

76

mp

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84 *p* *pp* *p*

91

97 *p* *f* *f*

103

109 2 *f*

120 *p*

127 *p*

134 *f* *v*

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Detailed description: This image shows a page of a musical score for a piano piece. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of eight measures, numbered 84 to 134. The notation includes various chords, mostly triads and dyads, with some single notes and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and a breath mark (*v*). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the page.

The background of the top section is a collage of musical notation. It features large, stylized notes and smaller, more complex musical symbols in shades of blue and grey, creating a layered, artistic effect.

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Der Wind erzählt I Vorfrühling

Liederzyklus für Singstimme, 2 Gitarren und Oboe
Stimme: Oboe

Musik Marius Gregor Müller, Ludwigshafen

Texte Hugo von Hofmannsthal

Kontakt mueller.marius@web.de

Der Wind erzählt



Vorfrühling

1 *mp* 3 *p* 3

8 1 1

14 *f*

18 2 1 *f* *mp*

25 6

38 *f* 9 *mp*

53

58

63 *ff*

67 2 *f* 4 7

85 *p* *p*

94 1 1 *p* 2 *f*

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4

105

4

2

3

f

118

1

8

p

132

f



Type: Sheet music

Título: [Der Wind erzählt: Vorfrühling](#)

Compositor: [Marius Gregor Mueller](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Der Wind erzählt - Song Cycle

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>alto+Ob+Guit.2

Instrumentación: Canto solo>alto(1),Guitarra = Guit.(2),Oboe = Ob(1)