

..... "ohne Worte"

Hansgeorg Mühle





First system of a musical score in A major (three sharps) and 3/4 time. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the accompaniment. The melody begins with a piano (*p*) dynamic. The system concludes with a repeat sign and a final measure.



Second system of the musical score. It continues the melody and accompaniment. The melody features a mezzo-forte (*mf*) dynamic marking. The system ends with a repeat sign and a final measure.



Third system of the musical score, featuring a large watermark in the center. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The musical notation is visible behind and around the watermark.



Fourth system of the musical score. It continues the melody and accompaniment. The system concludes with a repeat sign and a final measure.



Fifth system of the musical score. It continues the melody and accompaniment. The system concludes with a repeat sign and a final measure.

First system of musical notation in G major. The treble staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bass staff features a steady eighth-note accompaniment.

Second system of musical notation in G major. The treble staff continues with a mezzo-forte (*mf*) dynamic. The bass staff continues with the eighth-note accompaniment.

Third system of musical notation in G major. A central watermark reads "musicalion" in orange, with "klicken für mehr" below it. The watermark is set against a glowing orange oval background. The musical notation is partially obscured by the watermark.

Fourth system of musical notation in G major. The treble staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation in G major. The treble staff begins with a pianissimo (*pp*) dynamic. The bass staff continues with the eighth-note accompaniment.

Typ: Digitale Noten zum Download

Titel: [Ohne Worte](#)

Komponist: [Hansgeorg Mühe](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)