

1. Kapitel
Hieronimus Jobs als Kind

⑤

Voc

Fl

Fl

Vi

Vc

Vc

Akk.od

Keyb

Pf

Ein

musicalion
klicken für mehr

The image shows a musical score for the piece 'Hieronimus Jobs als Kind' from the first chapter. The score is written for a variety of instruments: Voice (Voc), Flute (Fl), Violin (Vi), Violoncello (Vc), Accordion/Organ (Akk.od), Keyboard (Keyb), and Piano (Pf). The time signature is 3/4. The score includes a central graphic with the 'musicalion' logo and the text 'klicken für mehr'. The word 'Ein' is written at the end of the first staff. The score is marked with a circled '5' at the top right.

⑩ ⑮

Voc Kind ist an-ge - kom-men. Wir al - le freun uns serr... Es wa-ren

Fl

Fl

Vl

Vc

Vc

Akk.od
Keyb

Pf

musicalion
klicken für mehr

p

25

Voc

Fl

Fl

Vl

Vc

Vc

Akk.od
Keyb

Pf

itzt ge - nau drey Ta-ge seit-dem die Mut-ter im Wo-chen-bet-te

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Jobsiade 1. Kap. Seite 3'. The score is written for a vocal part (Voc) and several instrumental parts: two flutes (Fl), violin (Vl), two violas (Vc), accordion/keyboard (Akk.od/Keyb), and piano (Pf). The vocal line has the lyrics 'itzt ge - nau drey Ta-ge seit-dem die Mut-ter im Wo-chen-bet-te'. The score is in 2/4 time and features a watermark for 'musicalion' with the text 'klicken für mehr'.

30

Voc la - ge Als zum Kaf - fee auf den Nach-mit - tag,

Fl

Fl

Vi

Vc pizz arco

Vc

Akk.od
Keyb

Pf

musicalion
klicken für mehr

35 40

Voc Ein gan-zer Schwarm Frau - en ihr zu - sprach.

Fl

Fl

Vl

Vc

Vc

Akk.od
Keyb

Pf

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Jobsiade 1. Kap. Seite 5'. The score is written for a vocal part (Voc) and several instrumental parts: Flute (Fl), Violin (Vl), Violoncello (Vc), Keyboard (Akk.od Keyb), and Piano (Pf). The vocal line begins with the lyrics 'Ein gan-zer Schwarm Frau - en ihr zu - sprach.' and is marked with measure numbers 35 and 40. The instrumental parts are arranged in a grand staff format, with the piano part at the bottom. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

(50)

Voc

Fl

Fl

Vi

Vc

Vc

Akk.od

Keyb

Pf

musicalion
klicken für mehr

The image shows a musical score for Job 1, Chapter 1, Page 6. The score is written for a large ensemble, including Vocals, Flute, Violin, Viola, Violoncello, Double Bass, Accordion/Organ, Keyboard, and Piano. The score is in 2/4 and 3/4 time signatures. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score. The score is written for a large ensemble, including Vocals, Flute, Violin, Viola, Violoncello, Double Bass, Accordion/Organ, Keyboard, and Piano. The score is in 2/4 and 3/4 time signatures.

Voc *f* A-bär bit-te mit Sah-ne. Und zwa-ren von al-len die-sen Ma - da-men (60)

Fl *alle singen mit*

Fl

Vi *f* A-bär bit-te mit Sah-ne.

Vc

Vc

Akk.od
Keyb *f* A-bär bit-te mit Sah

Pf *f* A-bär bit-te mit Sah-ne.

musicalion
klicken für mehr

(65)

Voc

Die auf den Kaf - fee zu Frau Job - sen ka - men Zeich-ne-te sich bey dem

Fl

Fl

Vi

Vc

Vc

Akk.od
Keyb

Pf

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Jobsiade 1. Kap. Seite 8'. The score is written for a vocal part (Voc) and several instrumental parts: two Flutes (Fl), Violin (Vi), two Violas (Vc), Accordion/Organ (Akk.od), Keyboard (Keyb), and Piano (Pf). The vocal line is in German and includes the lyrics 'Die auf den Kaf - fee zu Frau Job - sen ka - men Zeich-ne-te sich bey dem'. The score is in 6/8 time. A large orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is a rounded rectangle with a glowing effect. There are also some musical notes floating above the logo.

brau - nen Schmaus (70) Frau Schnep - pe - pe - pr - le *sehr genau*
 Frau Schnep - per - le durch Be - red - sam - keit aus.

brau - nen Schmaus Frau Schnep - per - le durch Be - red - sam - keit aus

Fl x - mal wild Zäsur

Fl durcheinander Zäsur

Vl Tremolo Zäsur

Vc Tremolo Zäsur

Vc r

Akk.od Zäsur

Keyb Zäsur

Pf Tremolo Zäsur

Pf Zäsur

musicalion
 klicken für mehr

(75)

Voc

"Mei - ne hoch - ge - ehr - te Frau Ba - se!"

Fl

Fl

Vl

Vc

Vc

Akk.od

Keyb

Pf

musicalion
klicken für mehr

The image shows a musical score for a piece from Job 1, Chapter 1, page 10. The score is written for a vocal soloist and a chamber ensemble. The vocal part is in 3/4 time and features the lyrics "Mei - ne hoch - ge - ehr - te Frau Ba - se!". The instrumental parts include two flutes, violin, viola, violoncello, double bass, accordion/organ, keyboard, and piano. The score is marked with a circled 75, indicating the page number. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

Voc

Schnat-ter-te Frau Schnep-per-le, et-was durch die Na-se, "Das

Fl

Fl

Vl

Vc

Vc

Akk.od
Keyb

Pf

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Schnat-ter-te Frau Schnep-per-le'. The score is written for a vocal soloist (Voc), two flutes (Fl), a violin (Vl), two violas (Vc), an accordion (Akk.od) and keyboard (Keyb), and a piano (Pf). The vocal line is in German and includes the lyrics 'Schnat-ter-te Frau Schnep-per-le, et-was durch die Na-se, "Das'. The score is divided into measures, with time signatures of 6/8 and 4/4. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital music platform.

Voc
Kind wird wahr - lich ein ge-lehr-ter Mann, Ich sehs ihm am Ge-sich - te an

Fl

Fl

Vl

Vc

Vc

Akk.od
Keyb

Pf

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Jobsiade 1. Kap. Seite 12'. The score is written for a vocal part and several instruments. The vocal part is in the top staff, with lyrics in German. The instruments include two flutes (Fl), two violins (Vl), two violas (Vc), two cellos (Vc), two double basses (Vc), two keyboards (Akk.od and Keyb), and a piano (Pf). The score is divided into four measures. The first measure is in 6/8 time, and the second measure is in 4/4 time. The third and fourth measures are in 6/8 time. The score is written in G major and 6/8 time. A central orange oval contains the text 'musicalion klicken für mehr'.

Voc "Sei-ne star-ke Stim-me scheint es an-zu-zei-gen, Daß es einst wer-de die Kan - zel be-stei -

Fl

Fl

Vi

Vc

Vc

Akk.od

Keyb

Pf

musicalion
klicken für mehr

Voc

gen.

Fl

Fl

Vi

Vc

Vc

Akk.od

Keyb

musicalion

klicken für mehr

Pf

The image displays a musical score for a piece titled 'musicalion'. The score is written for a variety of instruments: Voice (Voc), Flute (Fl), Violin (Vi), Violoncello (Vc), Accordion/Organ (Akk.od), Keyboard (Keyb), and Piano (Pf). The score is divided into two systems. The first system shows the initial measures, with the Voice part starting with the word 'gen.'. The second system shows further musical development. A large, stylized logo for 'musicalion' is overlaid on the score, featuring the word in a bold, orange font with a curved line above it, and the tagline 'klicken für mehr' below it. The logo is set against a background of musical notes and staff lines.

105

Voc [No - ta - be - ne: Der klei-ne Jobs schrie hier just, Ge - ra - de als wenn er es hät - te ge - wußt.]

Fl

Fl

Vi

Vc [No - ta - be -

Vc

Akk.od

Keyb

Pf

musicalion
klicken für mehr

Jobsiade 1. Kap. Seite 16

folgt ein Siciliana, Lärm und Geschrei auf Schlußakkord!

Typ: Digitale Noten zum Download

Titel: [Jobsiade: 1.Kapitel - Hieronimus Jobs als Kind](#)

Komponist: [Erhard Fröhner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Singspiel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+Fl2+[Kl+Akk]+[Vi+Vc2]

Instrumentierung: Akkordeon = Akk(1), Flöte (Querflöte) = Fl(2), Gesang Solo>X = unbestimmte Stimmlage (J(1)), Klavier = Kl(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(2)