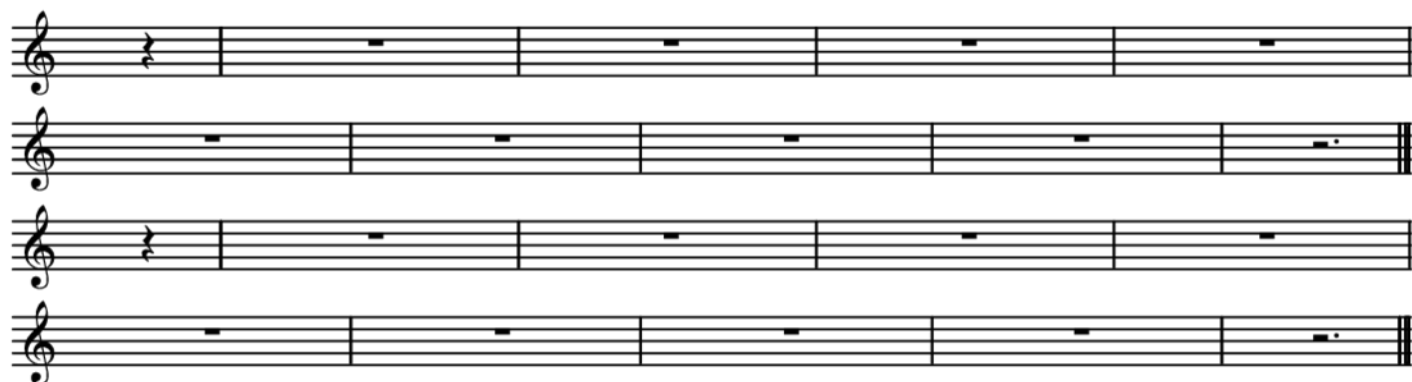




3. STROPHE Volksgesang, Orgel, Trompeten

Musical score for the third strophe, featuring folk song, organ, and trumpet parts. The score consists of six staves. The first four staves contain musical notation for the vocal and organ parts, including triplets and various note values. The fifth and sixth staves are empty. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the score.

musicalion
click for more

5. STROPHE Volk, Chor, ganzes Orchester

Musical score for the fifth strophe, featuring folk, choir, and full orchestra parts. The score consists of four staves. The first two staves contain musical notation for the vocal and choir parts, including various note values and rests. The third and fourth staves are empty.

ZWISCHENSPIEL Trompeten



7. STROPHE Tutti



musicalion

click for more

The image displays a musical score on a page with a light gray background. The score is written on 20 staves, organized into two systems of ten staves each. The top system consists of ten treble clef staves, and the bottom system consists of ten bass clef staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as rests, notes, and accidentals. A central orange oval logo with the word "musicalion" in a bold, sans-serif font is overlaid on the score. Below the logo, the text "click for more" is written in a smaller, orange font. The logo is surrounded by a soft orange glow. The musical notation includes various symbols such as rests, notes, and accidentals. The bottom system of staves features more complex notation, including triplets and trills, indicated by the number "3" and the "tr" symbol. The overall layout is clean and professional, typical of a music manuscript or a digital score display.



2. STROPHE Chor, Streicher



ZWISCHENSPIEL Streicher



4. STROPHE Solisten, Streicher



1. Viol

2. Viol

1. Viol

2. Viol

6. STROPHE Soli, Chor, Streicher

1. Viol

2. Viol

1. Viol

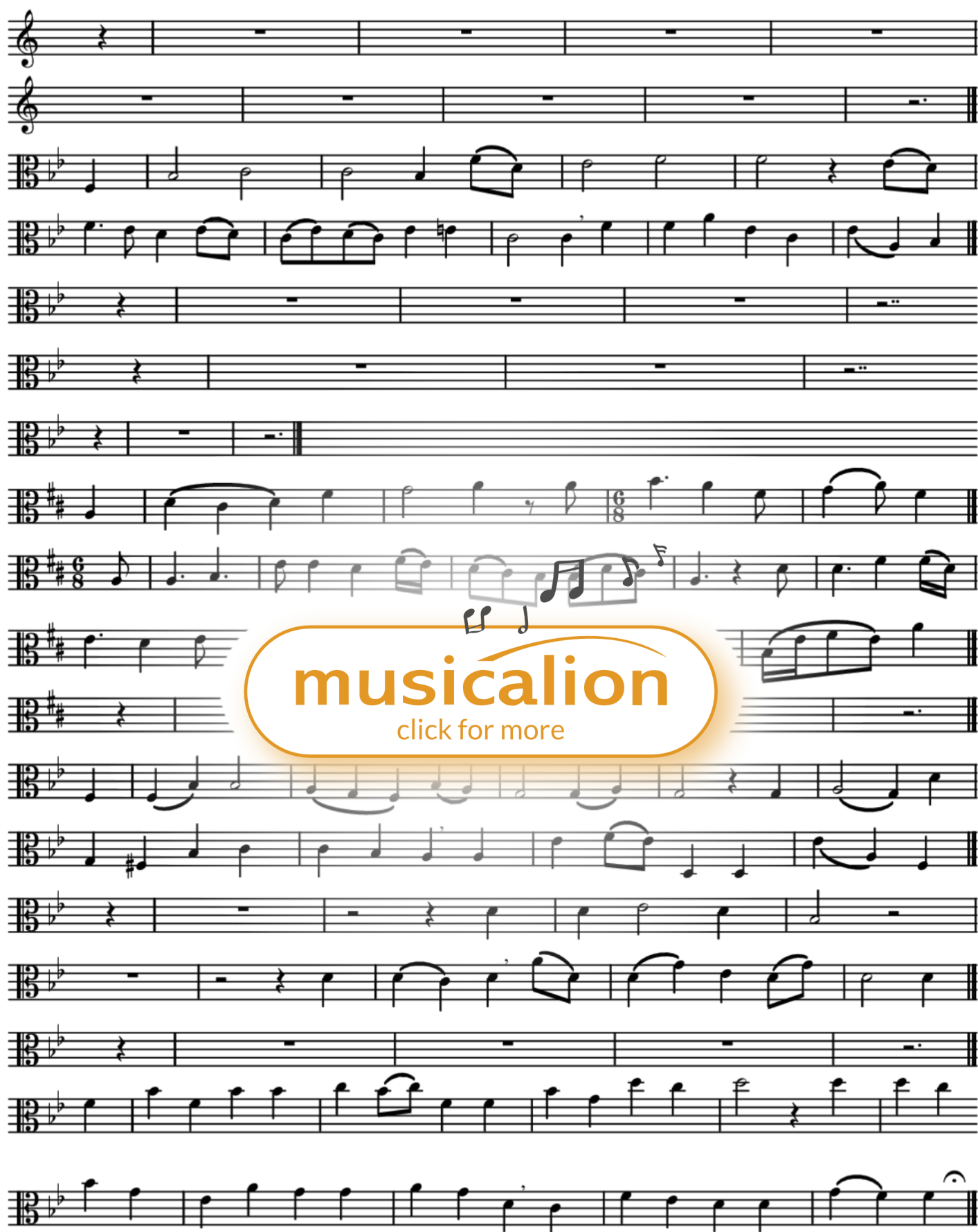
2. Viol

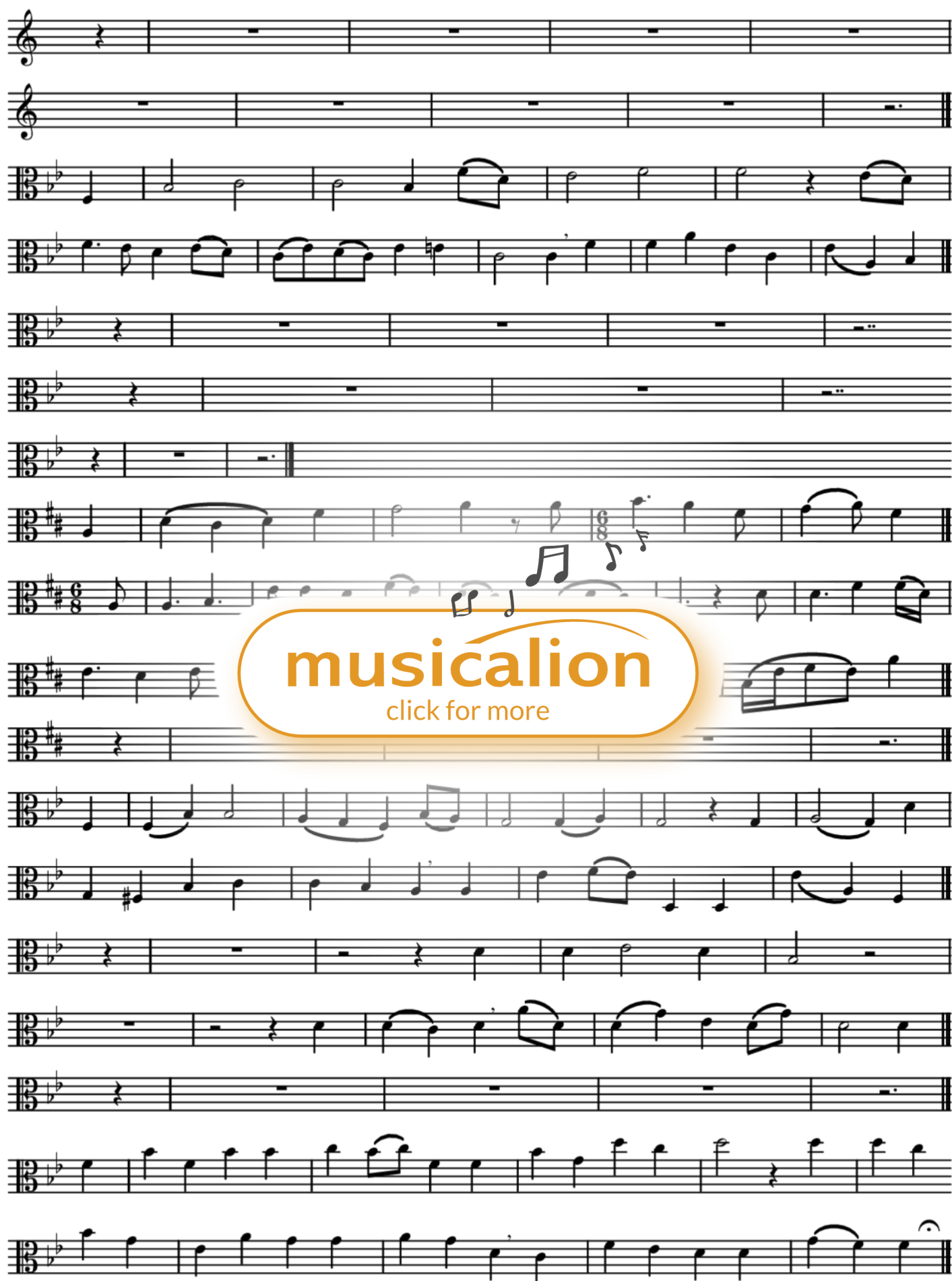
1. Viol

2. Viol

1. Viol

2. Viol





musicalion

click for more

A musical score featuring multiple staves with various musical notations, including notes, rests, and bar lines. The score is presented in a multi-staff format, with some staves containing complex musical figures and others showing rests. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller, lighter font. The background is white, and the musical notation is in black ink.

musicalion
click for more

The image displays a musical score for a hymn, featuring ten staves of music. The first seven staves are empty, while the eighth staff contains a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The ninth and tenth staves contain the vocal melody with German lyrics. A watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The lyrics are: 'O Christ, nun fe - ste Hoff - nung hab, freu dich und sin - ge! Auch du wirst gehn aus dei - nem Grab, hal - le - lu - ja! Sing fröh - lich: Hal - le - lu - ja!'.

musicalion
click for more

O Christ, nun fe - ste Hoff - nung hab, freu dich und sin - ge! Auch du wirst gehn aus
dei - nem Grab, hal - le - lu - ja! Sing fröh - lich: Hal - le - lu - ja!

S
A
SOLI
T
B

Zeigt sich als Him-mels-

freu dich und sin - ge!

Die Sei-te, die ge- öff- net war, freu dich und sin - ge!

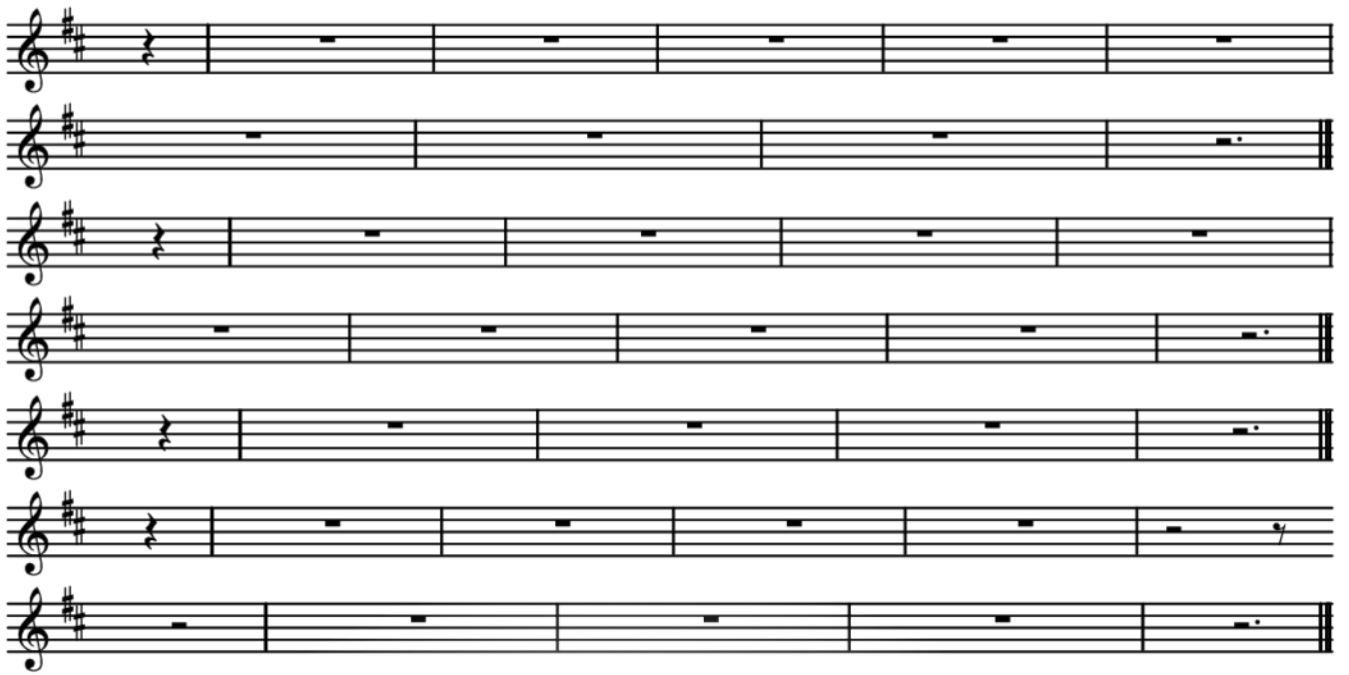
S
A
SOLI
T
B

pfor- te klar, hal - le - lu - ja. Sing fröh - lich hal- le - lu - - - ja.

hal - le - lu - ja. Sing fröh - lich hal - le - lu - - - ja.

hal - le - lu - ja. Sing fröh - lich hal - le - lu - - - ja.





musicalion

click for more

SOLI

SOLI

S/A

CHOR

T/B

Drei Ta - ge nur hielt ihn das Grab, freu dich und sin ge! Er

S/A

CHOR

T/B

warf des To-des Fes - seln ab, hal - le - lu ja! Sing fröh - lich: Hal - le - lu - - ja!



SOLI

SOLI

SOLI

6/8

6/8

SOLI

S/A

CHOR

T/B

S/A

CHOR

T/B



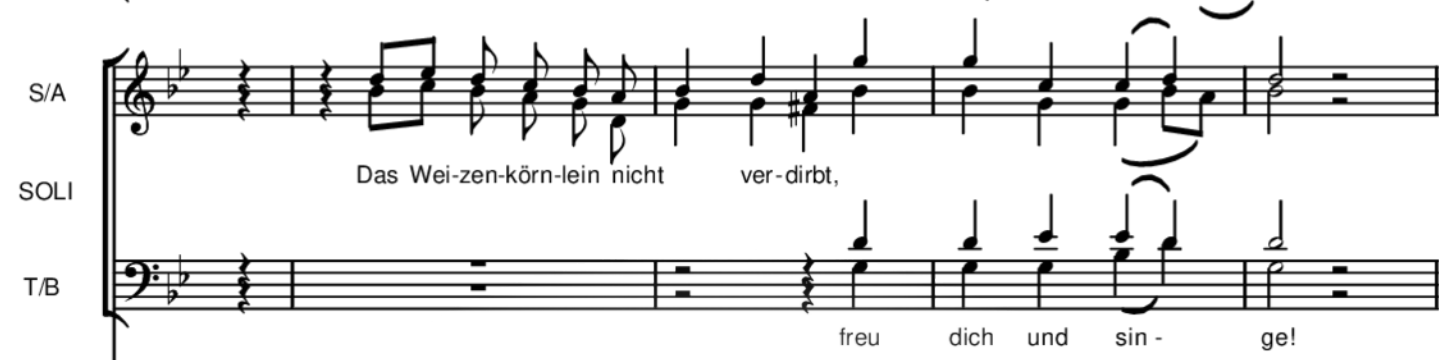
S/A

SOLI

T/B

Das Wei-zen-körn-lein nicht ver-dirbt,

freu dich und sin - ge!



S/A

CHOR

T/B

Das Wei



S/A

SOLI

T/B

Wie wohl es in der Erd er - stirbt,

hal - le - lu - ja! Sing fröh lich: Hal le - lu - - ja!



S/A

CHOR

T/B

wohl es in der Erd er - stirbt,



musicalion
click for more

S/A
SOLI
T/B

So wirst zum Le - ben du er - stehn, freu dich und sin - - ge! Und dei-nen

S/A
CHOR
T/B

S/A
SOLI
T/B

Hei - land

musicalion

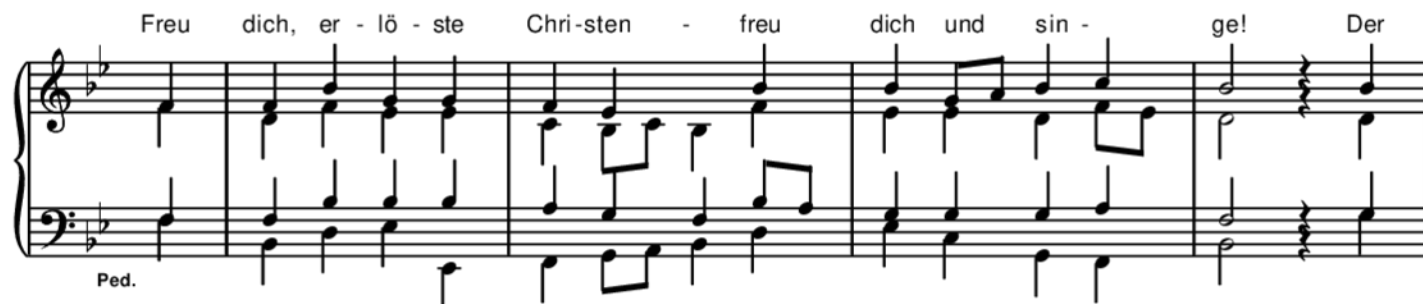
[click for more](#)

Hal - le - lu - ja!

S/A
CHOR
T/B

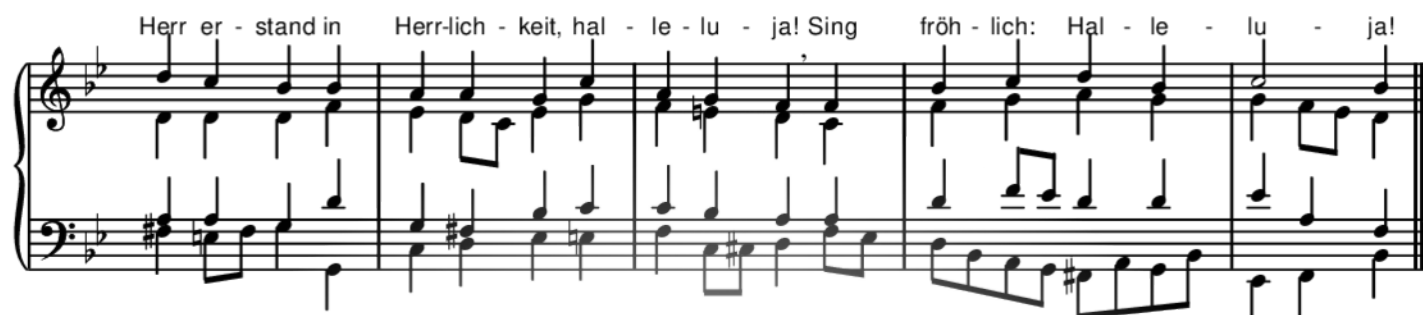
1. STROPHE Volksgesang, Orgel

Freu dich, er - lö - ste Chri - sten - freu dich und sin - ge! Der



Ped.

Herr er - stand in Herr - lich - keit, hal - le - lu - ja! Sing fröh - lich: Hal - le - lu - ja!



Die Wun - in - ge!



Wie Sonn - und Mond - glanz an - zu - sehn, hal - le - lu - ja!



Sing fröh - lich: hal - le - lu - ja!





ZWISCHENSPIEL Orgel



Type: Sheet music

Título: [Easter Song](#)

Compositor: [Herbert Kapfer](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/Ten+Coro>SATB+Trp2+Tp+OrgcP+[VI+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Canto solo>tenoro(1),Contrabajo = Cb(1),Órgano>cPed = OrgcP(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(1)