

MISSA MUNDI

Gotteslob 401

Satz: Herbert Ch. Kapfer 1998

KYRIE

Vat. XVI

Kantor / Volk

Chor

Ky-ri- e e-le-i- son. Ky-ri- e, Ky-ri e e-le-i- son.

8

musicalion
klicken für mehr

Kantor / Volk

Chor

1. Sopran

Chri- ste e- le- i- son Chri- ste e- le- i- son.

2. Sopran

Chri- ste e- le- i- son.

Alt

Kantor / Volk



Chor

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

8 Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Vat. XV

Glo - ri - a in bus bo-nae vo-lun-ta-tis.

8 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

8 Be-ne-di-ci-mus te. Glo-ri-fi-ca-mus te.

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am. Do-mi-ne De-us, rex cae-le-stis,

8

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us,

8 De-us Pa-ter om-ni-po-tens. Do-mi-ne De-us,

musicalion
klicken für mehr

Ag-nus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

8 Ag-nus De-i, Fi-li-us Pa-tris.

sus - - - ci - pe. Qui se-des ad dex-te-ram Pa-tris,

8 Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-stram.

mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc-tus. Tu so - lus Do - mi - nus.

8 Quo - ni - am tu so - lus sanc-tus.

musicalion
klicken für mehr

Tu so-lus al-tis-si-mus, Je-su Chri-ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

8 Tu so-lus al-tis-si-mus, Je-su Chri-ste.

Pa - - - tris. A - - - men.

A - - - - - men.

CREDO

Credo III

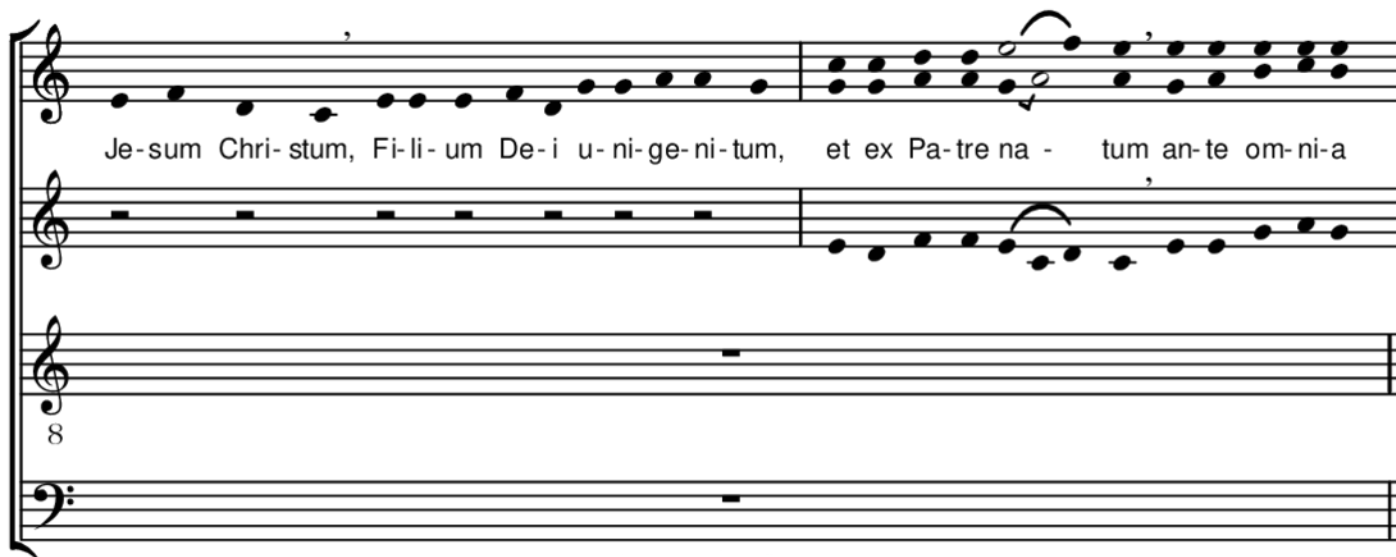
Cre-do in u - num

musicalion
klicken für mehr

Pa - trem om-ni-po-ten-tem, fac-to-rem cae-li et ter-rae,

vi-si-bi-li-um o- - mni-um et in-vi-si-bi- - li-um. Et in u - num Do-mi - num

vi-si-bi-li-um o- - mni-um et in-vi-si-bi- - li-um.

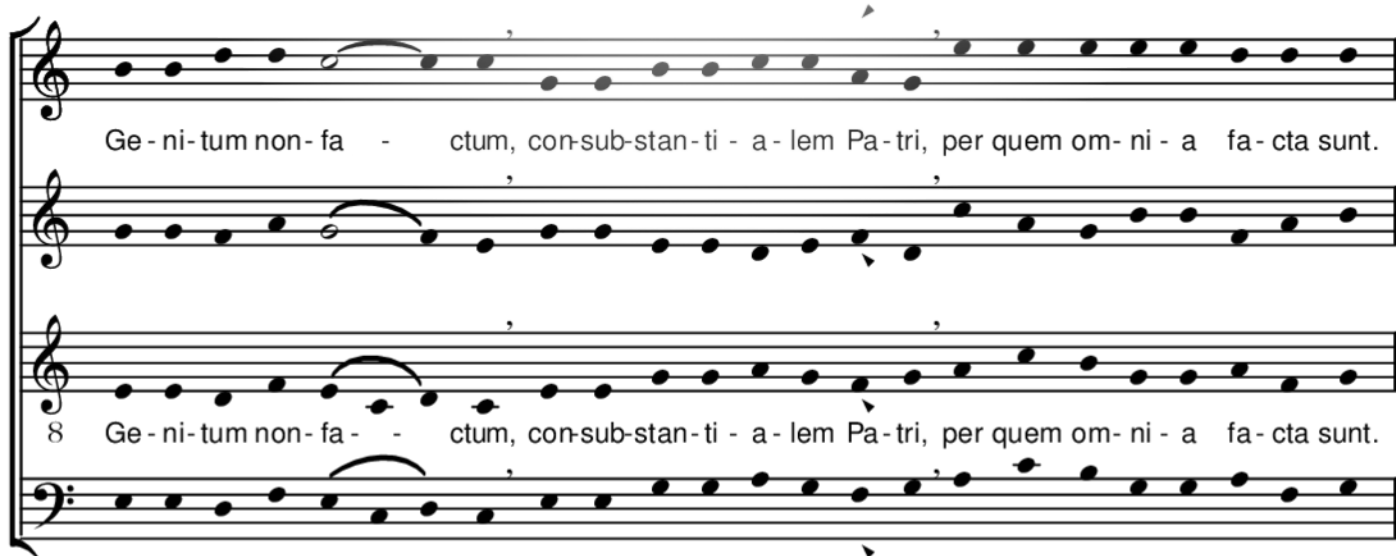


Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pa-tre na - tum an-te om-ni-a



sae - cu - la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

musicalion
klicken für mehr



Ge-ni-tum non-fa - ctum, con-sub-stan-ti - a - lem Pa-tri, per quem om-ni - a fa-cta sunt.

8 Ge-ni-tum non-fa - ctum, con-sub-stan-ti - a - lem Pa-tri, per quem om-ni - a fa-cta sunt.



Qui prop-ter nos ho - mi - nes et prop-ter no-stram sa - lú - tem de-scen-dit de cae-lis.

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a vir-gi-ne, et ho-mo fa-ctus est.

8 Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a vir-gi-ne, et ho-mo fa-ctus est.

Cru-ci - fi - xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus et se-pul - tus est.



Et re-sur-re-xit tr

cen dit in cae- lum,

musicalion
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8 Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras.

se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re

Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re

8

vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis. Et in Spi-ri-tum San-ctum, Do-mi-num

8 vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o

8 et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o

um Pa-tre et Fi-li-o

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per pro-phe-tas.

8 si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per pro-phe-tas.

Et u-nam, san-ctam, ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am.

Con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-spec-to

8 in re-mis-si-o-nem pec-ca-to-rum.

re-sur-rec-ti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li.

8 in-tu-ri sae-cu-li.

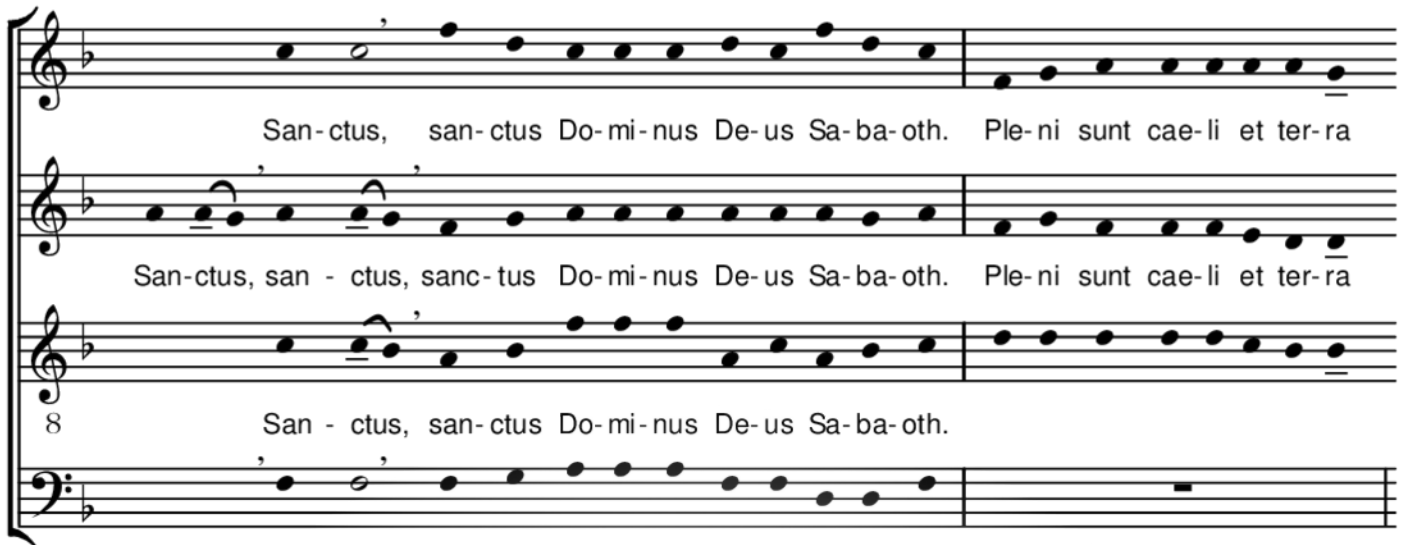
musicalion
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A - - - - - men.

8 A - - - - - men.

SANCTUS

Vat. XVIII



San-ctus, san-ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra

San-ctus, san - ctus, sanc-tus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra

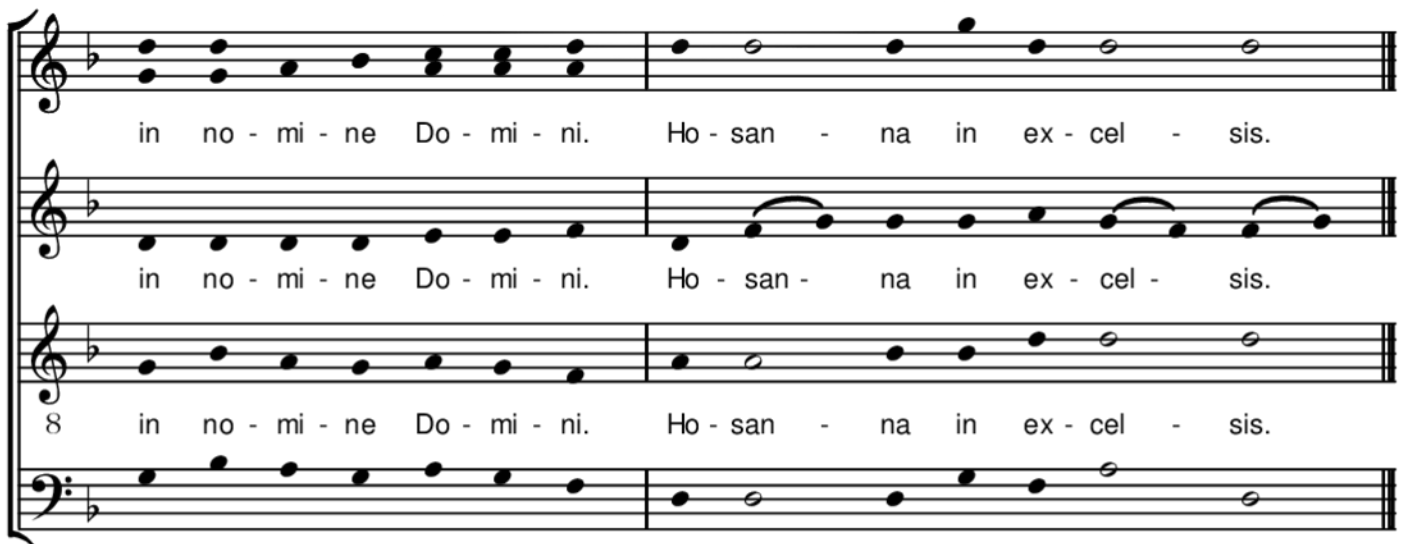
8 San - ctus, san-ctus Do-mi-nus De-us Sa-ba-oth.



glo - ri - a tu - be - dic-tus, qui ve - nit

glo - ri - a ic-tus, qui ve - nit

8 Ho - san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - nit



in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

8 in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

AGNUS DEI

Vat. XVIII

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

8

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment line. The lyrics are 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.' The number '8' is written below the bottom staff.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

re - re no - bis.

8

This system contains the next two staves of the musical score. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment line. The lyrics are 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.' The number '8' is written below the bottom staff. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

8

This system contains the final two staves of the musical score. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment line. The lyrics are 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.' The number '8' is written below the bottom staff.

Typ: Digitale Noten zum Download

Titel: [Missa mundi](#)

Komponist: [Herbert Kapfer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Nach der Choralmesse "Missa mundi" für gem. Chor gesetzt, a cappella