

GLORIA

Bewegt

langsamer

8 *f* Glo- - - ri - a in ex - cel - sis De - o. *p* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

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6 im Tempo

langsamer

im Tempo

8 *f* Lau - da - - - mus tr - ri - fi - ca - mus te.

8 *f* Lau - da - - - mus tr - ri - fi - ca - mus te.

f Lau - da - - - mus te, be - ne - di - ci - mus te, *p* ad - o - ra - mus te, *f* glo - ri - fi - ca - mus te.

f Lau - da - - - mus te, be - ne - di - ci - mus te, *p* ad - o - ra - mus te, *f* glo - ri - fi - ca - mus te.

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Langsamer

8 *mf* Gra - ti - as a - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - am. *p* Do -

8 *mf* Gra - ti - as a - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - am. *p* Do -

mf Gra - ti - as a - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - am. *f* Do - mi - ne

mf Gra - ti - as a - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - am. *p* Do -

16 im Tempo

8 - mi - ne De - - us. *f* Do-mi-ne Fi-li u-ni - ge - ni-te,

8 - mi - ne De - - us. *f* Do-mi-ne Fi-li u-ni - ge - ni-te,

[Chor]

De - - us, Rex cae - le - - stis, De-us Pa-ter om-ni-po-tens. *f* Do-mi-ne Fi-li u-ni - ge - ni-te,

- mi - ne De - - us. *f* Do-mi-ne Fi-li u-ni - ge - ni-te,

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8 *p* Je - su Chri - ste. *f* Do-mi-ne De-us, ag - - nus De - i, Fi - li - us Pa-tris.

8 *p* Je - - su Chri - ste. *f* Do-mi-ne De-us, ag - - nus De - i, Fi - li - us Pa-tris.

p Je - su Chri - ste. *f* Do-mi-ne De-us, ag - - nus De - i, Fi - li - us Pa-tris.

p Je - su Chri - ste. *f* Do-mi-ne De-us, ag - - nus De - i, Fi - li - us Pa-tris.

26 Langsamer

[eventuell Solo]

8 *f* Qui tol - lis pec - ca - ta mun di mi - - se-re-re no - - bis. Qui tol - - lis pec

8 *p* Mi - - se - re - - re. Sus -

p Mi - - se - re - - re. Sus -

p Mi - - se - re - - re. Sus -

musicalion
click for more

31 im Tempo
[Chor]

8 ca-ta mun-- di, sus-ci-pe de-pre-ca-ti - o-nem no - stram. *f* Qui se-des ad dex-te-ram Pa-tris,

8 - sci - pe. *f* Qui - se-des da dex-te-ram Pa-tris,

- - sci - pe. *f* Qui se-des da dex-te-ram Pa-tris,

- - sci - pe. *f* Qui se-des da dex-te-ram Pa-tris,

36 Freudig bewegt

8 *p* mi-se-re-re no-bis. *f* Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al - tis-si-mus, Je-su

8 *p* mi-se-re-re no-bis. *f* so-lus al - tis-si-mus, Je-su

p mi-se-re-re no-bis. *f* so-lus al - tis-si-mus, Je-su

p mi-se-re-re no-bis. *f* Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al - tis-si-mus, Je-su

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8 Chri-ste *ff* cum San - - cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A - - men.

8 Chri-ste *ff* cum San - - cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A - - men.

Chri-ste *ff* cum San - - cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A - - men.

Chri-ste *ff* cum San - - cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men, a - men.

Type: Sheet music

Title: [Mass for Male Voice Choir: Gloria](#)

Composer: [Herbert Kapfer](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)